**Daily Lesson Plan** 

Subject: ESLDO		Grade: 10
Teacher: Daryl Bergman	Duration: 3 hrs.	Lesson No: 4-2
Unit: 4	Topic: Canadian Short Stories & Brainstorming / Character Analysis	

# **Overall Expectations** (Directly from The Ontario Curriculum)

#### **Listening and Speaking:**

- 1. demonstrate the ability to understand, interpret, and evaluate spoken English for a variety of purposes;
- 2. use speaking skills and strategies to communicate in English for a variety of classroom and social purposes;
- 3. use correctly the language structures appropriate for this level to communicate orally in English.

#### Reading:

1. read and demonstrate understanding of a variety of texts for different purposes;

#### Writing:

- 1. write in a variety of forms for different purposes and audiences;
- 2. organize ideas coherently in writing;
- 3. use correctly the conventions of written English appropriate for this level, including grammar, usage, spelling, and punctuation;
- 4. use the stages of the writing process.

#### **Socio-Cultural Competence and Media Literacy:**

4. demonstrate an understanding of, interpret, and create a variety of media texts.

## **Specific Expectations** (Directly from The Ontario Curriculum)

#### **Listening and Speaking:**

- 1.1 demonstrate comprehension of specific information in more complex directions, instructions, and classroom presentations
- 1.2 demonstrate understanding of more complex spoken English on a variety of topics in inter-active situations
- 2.1 engage in more complex spoken interactions on a variety of topics
- 2.3 present ideas and information orally for academic purposes in a variety of situations
- 3.1 use correctly the grammatical structures of spoken English appropriate for this level

#### Reading

- 1.2 demonstrate an understanding of more complex authentic texts in a variety of ways
- 1.3 respond to more complex authentic texts in a variety of ways
- 1.5 identify literary elements and devices in texts and explain how they help convey the author's meaning

## Writing:

- 1.1 write longer and more complex texts to con- vey information and ideas for academic pur- poses using a variety of forms
- 1.2 write longer and more complex texts to express ideas and feelings on personal topics using a variety of forms
- 2.1 organize information relating to a central idea in a structured composition of three or more paragraphs
- 3.1 use correctly the grammatical structures and conventions of written English appropriate for this level
- 4.2 produce draft pieces of writing using a variety of strategies and models
- 4.3 revise, edit, and proofread drafts using a variety of strategies

# Socio-Cultural Competence and Media Literacy:

- 4.1 view, read, and listen to media texts, and identify strategies used in them to influence specific audiences
- 4.3 create a variety of media texts for specific purposes and audiences

# Learning Skills (Where applicable):

- Communication
- Collaboration

# **Learning Goals** (What do I want the students to know and/or be able to do?)

- Understand what a short story is
- Understand the Key Elements that make up a Short Story
- Understand how to write ideas to build a character & analyze a short story

# **Success Criteria**

(Based on the application, how will I know students have learned what I intended?) (Recording Devices: anecdotal record, checklist, rating scale, rubric)

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## By the end of class I can:

- Explain what a short story is
- Describe the key elements of s short story, how they are used, and examples of each
- Participate in breakout room activities and provide my group members with assistance and ideas

## **Materials and Resources**

- PPT: Key Elements of a Short Story/Character Analysis
- Assignment: Create Your Own Short Story

# **Lesson Structure and Activities**

Timing	Lesson
~20 minutes	<ul> <li>INTRODUCTION</li> <li>Class discussion:</li> <li>What kind of stories/forms of literature do you like to read?</li> <li>What is your favourite genre (type of literature) you enjoy reading?</li> <li>Adventure, Fantasy, Science-Fiction, Horror, Biographies, Romance, Westerns, etc</li> </ul>
~25-35 minutes	<ul> <li>LESSON</li> <li>PPT: Key Elements of a Short Story/Character Analysis</li> <li>What is a short story? Key Elements- Setting, Plot, Main Characters.</li> <li>What are Canadian &amp; American Short Stories &amp; how might they differ from Asian short stories?</li> </ul>
~30 -40mins.	<ul> <li>APPLICATION         <ul> <li>Breakout Room Activity:</li> <li>Groups will finish creating a PPT based on the element of a short story they will choose from American English Files or Online</li> <li>Present their findings to the class by Thursday second period.</li> </ul> </li> </ul>

~1.5 hrs.	ASSIGN HOMEWORK  - Assignment: Analyze a Short Story & start brainstorming ideas for your own short story-characters, plot, setting, etc
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Assignments	s / Homework		
Assignments / Homework  - Assignment: Create Your Own Short Story			
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<b>Reflections</b> (What do I need to do to become more effective as a teacher in supporting student learning?)			
<ul> <li>Chunking of tasks</li> <li>Pause to see if students have any questions</li> <li>Spend good amount of time in breakout rooms talking to each student</li> </ul>			

# Toronto Central Academy Daily Lesson Plan Unit 4 and Lesson Plan 1

Assessment Strategies Check all that apply (Teacher may modify the list)					
For Learning	As Learning	Of Learning			
Student product:	Student product:	<b>Student product:</b>			
□ Diagnostic tests	□ Learning logs	Assignments Assignments			
□ Practice quiz	□ Self-assessment sheet	_			
□ Pop quizzes	□ Homework □	<sup>1</sup> Tests			
□ Homework	☐ Self-analysis sheet	<sup>1</sup> Exam			
Class notes	□ Peer-analysis sheet				
□ Peer feedback	Observation:	Case studies			
□ Practice questions		Business report			
□ Practice tests	□ Group discussions Conversation:	Observation:			
Observation:	□ Student teacher conferences	Student-led discussion/debate			
□ Class discussions		Presentation			
□ Peer feedback		D 6			
Conversation:	- I dii Work	Performance tasks Conversation:			
<ul><li>Student teacher conferences</li><li>Small group discussions</li></ul>		Student teacher conferences			
binan group discussions		Question and answer session			
	Lesson Tools				
Che	ck all that apply (Teacher may modify the	list)			
<b>Direct Instruction</b>	Indirect Instruction	Instructional Skills			
Structured overview	□ Problem solving	□Explaining			
□ Lecture □ Compare & contrast	☐ Case studies☐ Reading for meaning	□Demonstrating □Questioning			
□ Socratic method	□ Inquiry	□ Questioning			
□ Demonstrations	□ Reflective discussion				
	□ Writing to inform				
	□ Concept formation				
	☐ Concept mapping☐ Concept attainment				
Interactive Instruction	Independent Study	Experiential Learning			
□ PowerPoint □ Video clip	□Essays □ Computer assisted	☐ Field trips ☐ Conducting			
□ Debates	□ instruction	□ Experiments			
□ Role playing	□ Journals	□ Simulations			
□Brainstorming	□ Learning logs	□ Games			
□ Peer partner	□ Reports	□ Story telling			
□ Learning/analysis	☐ Learning activity packages	□ Focused imaging			
Discussion	□ Correspondence lessons	☐ Field observations			
<ul><li>□ Laboratory groups</li><li>□ Cooperative learning</li></ul>	☐ Learning contracts ☐ Homework	<ul><li>□ Role-playing</li><li>□ Model building</li></ul>			
□ Groups	□ Research projects	□ Surveys			
□ Jigsaw	□ Assigned questions	□ Case studies			
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□ Problem solving □ Conferencing	□ Learning centers	