Daily Lesson Plan

Subject: ESLDO		Grade: 10
Teacher: Daryl Bergman	Duration: 3 hrs.	Lesson No: 4-5
Unit: 4	Topic: The Short Story Writing Process / Short Story Writing Analysis	

Overall Expectations (Directly from The Ontario Curriculum)

Listening and Speaking:

- 1. demonstrate the ability to understand, interpret, and evaluate spoken English for a variety of purposes;
- 2. use speaking skills and strategies to communicate in English for a variety of classroom and social purposes;
- 3. use correctly the language structures appropriate for this level to communicate orally in English.

Reading:

1. read and demonstrate understanding of a variety of texts for different purposes;

Writing:

- 1. write in a variety of forms for different purposes and audiences;
- 2. organize ideas coherently in writing;
- 3. use correctly the conventions of written English appropriate for this level, including grammar, usage, spelling, and punctuation;
- 4. use the stages of the writing process.

Socio-Cultural Competence and Media Literacy:

4. demonstrate an understanding of, interpret, and create a variety of media texts.

Specific Expectations (Directly from The Ontario Curriculum)

Listening and Speaking:

- 1.1 demonstrate comprehension of specific information in more complex directions, instructions, and classroom presentations
- 1.2 demonstrate understanding of more complex spoken English on a variety of topics in inter-active situations
- 2.1 engage in more complex spoken interactions on a variety of topics
- 2.3 present ideas and information orally for academic purposes in a variety of situations
- 3.1 use correctly the grammatical structures of spoken English appropriate for this level

Reading

- 1.2 demonstrate an understanding of more complex authentic texts in a variety of ways
- 1.3 respond to more complex authentic texts in a variety of ways
- 1.5 identify literary elements and devices in texts and explain how they help convey the author's meaning

Writing:

- 1.1 write longer and more complex texts to con- vey information and ideas for academic pur- poses using a variety of forms
- 1.2 write longer and more complex texts to express ideas and feelings on personal topics using a variety of forms
- 2.1 organize information relating to a central idea in a structured composition of three or more paragraphs
- 3.1 use correctly the grammatical structures and conventions of written English appropriate for this level
- 4.2 produce draft pieces of writing using a variety of strategies and models
- 4.3 revise, edit, and proofread drafts using a variety of strategies

Socio-Cultural Competence and Media Literacy:

- 4.1 view, read, and listen to media texts, and identify strategies used in them to influence specific audiences
- 4.3 create a variety of media texts for specific purposes and audiences

Learning Skills (Where applicable):

- Communication
- Collaboration

Learning Goals (What do I want the students to know and/or be able to do?)

- Understand what a short story is
- Understand the Key Elements that make up a Short Story
- Understand how to write ideas to build a character & analyze a short story/ brainstorm ideas for the short story writing process

Success Criteria

(Based on the application, how will I know students have learned what I intended?) (Recording Devices: anecdotal record, checklist, rating scale, rubric)

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By the end of class I can:

- Explain how to write a short story
- Describe the key elements of s short story, how they are used, and examples of each
- Participate in breakout room activities and provide my group members with assistance and ideas on how to start their short story

Materials and Resources

- PPT: Key Elements of a Short Story Writing
- Assignment: Create & Revise Your Own Short Story

Lesson Structure and Activities

Timing	Lesson
~15-20 minutes	 INTRODUCTION Class discussion: What is your favourite genre (type of literature) you enjoy reading or viewing? Adventure, Fantasy, Science-Fiction, Horror, Biographies, Romance, Westerns, etc .
~25-30 minutes	 LESSON Review-PPT: Key Elements of a Short Story/Character Analysis What is a short story? Key Elements- Setting, Plot, Main Characters. What are Canadian & American Short Stories & how might they differ from Asian short stories? How can we revise short stories to make them more interesting? - Reviewing at the writing process.
	APPLICATION - Breakout Room Activity: - Teacher-Student conferences to edit the short stories for grammar, word choice, setting, plot, characters, climax & originality or creativity.

~1.5 hrs.	ASSIGN HOMEWORK - Assignment: Analyze a Short Story & continue to revise your short story. Also, Teacher-Student conferences will continue until the end of the period
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Assignments /	Homework
- Assignme another 2-10 p	ent: Finish Revising Your Short Story Part 2 & finish the story chart analysis of page short story.
Reflections	
(What do I need learning?)	l to do to become more effective as a teacher in supporting student
	see if students have any questions
- Spend go	od amount of time in breakout rooms talking to each student

Toronto Central Academy Daily Lesson Plan Unit 4 and Lesson Plan 5

Assessment Strategies Check all that apply (Teacher may modify the list)				
For Learning	As Learning	Of Learning		
Student product:	Student product:	Student product:		
□ Diagnostic tests	□ Learning logs	¹ Assignments		
□ Practice quiz	□ Self-assessment sheet	_		
□ Pop quizzes	□ Homework □	¹ Tests		
□ Homework	☐ Self-analysis sheet	¹ Exam		
Class notes	□ Peer-analysis sheet			
□ Peer feedback	Observation:	Case studies		
□ Practice questions		Business report		
□ Practice tests	□ Group discussions	Observation:		
Observation:	Conversation: ☐ Student teacher conferences	Student-led discussion/debate		
□ Class discussions		Presentation		
□ Peer feedback				
Conversation:	□ Pair work	Performance tasks		
□ Student teacher conferences		Conversation: Student teacher conferences		
□ Small group discussions		Question and answer session		
Che	Lesson Tools eck all that apply (Teacher may modify the	list)		
Direct Instruction	Indirect Instruction	Instructional Skills		
□ Structured overview	□ Problem solving	□Explaining		
□ Lecture	□ Case studies	□Demonstrating		
□ Compare & contrast	□ Reading for meaning	□Questioning		
□ Socratic method	□ Inquiry			
□ Demonstrations	□ Reflective discussion □ Writing to inform			
	□ Concept formation			
	☐ Concept mapping			
	□ Concept attainment			
Interactive Instruction	Independent Study	Experiential Learning		
□ PowerPoint	□Essays	□ Field trips		
□Video clip	□ Computer assisted	□ Conducting		
□ Debates	□ instruction	□ Experiments		
□ Role playing □ Brainstorming	☐ Journals☐ Learning logs	□ Simulations □ Games		
□ Peer partner	□ Reports	□ Story telling		
□ Learning/analysis	☐ Learning activity packages	□ Focused imaging		
□ Discussion	□ Correspondence lessons	□ Field observations		
□ Laboratory groups	□ Learning contracts	□ Role-playing		
Cooperative learning	□ Homework □ Posserah projects	□ Model building		
□ Groups □ Jigsaw	☐ Research projects ☐ Assigned questions	☐ Surveys ☐ Case studies		
	quotions			

□ Problem solving □ Conferencing	□ Learning centers	