## Genres and Subgenres Continued...

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ESLDO - Unit 4

### What is a Genre? /zhan-ra/

As humans we have a tendency to group things together.

Genre = a category or grouping of creative work - often organized by finding similarities in structure, style, or topic.

When it comes to writing, there are 5 MAIN GENRES.

Subgenre = a category or grouping of creative work - often organized by finding similarities in structure, style, or topic that is also grouped into ONE OF THE 5 MAIN GENRES

There are 15 SUBGENRES.

### The 5 Genres and 15 Subgenres

|            |                       |         | <u>Genres:</u>           |           |        |
|------------|-----------------------|---------|--------------------------|-----------|--------|
|            | FICTION               | DRAMA   | NONFICTION               | FOLKLORE  | POETRY |
|            | Realistic<br>Fiction  | Comedy  | Informational<br>Writing | Fairytale |        |
| :S9:       | Historical<br>Fiction | Tragedy | Persuasive<br>Writing    | Fable     |        |
| Subgenres: | Science<br>Fiction    |         | Autobiography            | Tall Tale |        |
| <u> </u>   | Fantasy               |         | Biography                | Myth      |        |
|            |                       |         |                          | Legend    |        |



### **FICTION =** Fake stories with made up events and characters

There are 4 Subgenres in Fiction writing:

### • FANTASY:

 Contains magical and/or supernatural elements that do not exist in the real world (think dragons, werewolves, magic, wizards, unicorns, made-up creatures)

### • SCIENCE FICTION:

Contains scientific elements and futuristic technology (think robots, space, aliens, the future)

### • HISTORICAL FICTION:

 Contains real historic events of the past but is a fake story with made-up or fake characters

### • **REALISTIC FICTION:**

 Contains made-up or fake characters and fake events, but the setting resembles our real world and real societies

## DRAMA

**Drama** = A story that is presented through dialogue or many speaking roles

There are 2 Subgenres in Drama writing:

- COMEDY
  - Has a happy ending
  - Has humour
- TRAGEDY
  - Has a sad or upsetting ending
  - Is very serious and dramatic

# **NONFICTION!**

**NONFICTION** = *Writing that addresses real people, real events,, and real objects* There are 4 Subgenres in Nonfiction writing:

### • INFORMATIONAL WRITING

- Gives the reader information about a real idea, place, person, or thing
- PERSUASIVE WRITING
  - Tries to convince the reader to change their opinion about a real idea, place, person, or thing
- AUTOBIOGRAPHY
  - The author writes a real account of their own true life story
- **BIOGRAPHY** 
  - The author writes a real account of another person's true life story



### **FOLKLORE** = *Fictional, culturally based stories passed on from generation to generation* There are 5 Subgenres in Folklore writing:

### • FAIRYTALE

A fictional story passed on from the previous generation that usually contains magical creatures,
fairies, witches. Usually made for children's entertainment.

#### • FABLE

 A story passed on from the previous generation. Usually very short and contains a life lesson for children.

### • TALL TALE

• A fictional story passed on from the previous generation that contains unbelievable elements, but pretends to be real (the story is made up of lies).

#### • MYTH

 A fictional story passed on from the previous generation, and contains elements of the generation's beliefs and values.

#### • LEGEND

A fictional story passed on from the previous generation where there are human characters. The generation usually believes that the human characters and events in the story actually occured in history.

# **POETRY...** to be continued.