

# **Daily Lesson Plan**

Subject: ESLDO		Grade: 10
Teacher: Monica Mammoliti	Duration: 3hrs	Lesson No: 10
Unit: 4	Topic: Canadian Short Stories	

## **Overall Expectations** (Directly from The Ontario Curriculum)

#### Listening and Speaking:

1. demonstrate the ability to understand, interpret, and evaluate spoken English for a variety of purposes;

2. use speaking skills and strategies to communicate in English for a variety of classroom and social purposes;

3. use correctly the language structures appropriate for this level to communicate orally in English. **Reading:** 

1. read and demonstrate understanding of a variety of texts for different purposes;

2. use a variety of reading strategies throughout the reading process to extract meaning from texts; **Writing:** 

- 1. write in a variety of forms for different purposes and audiences;
- 4. use the stages of the writing process.

#### Socio-Cultural Competence and Media Literacy:

2. demonstrate an understanding of the rights and responsibilities of Canadian citizenship, and of the contributions of diverse groups to Canadian society;

4. demonstrate an understanding of, interpret, and create a variety of media texts.

## **Specific Expectations** (Directly from The Ontario Curriculum)

#### Listening and Speaking:

1.1 demonstrate comprehension of specific information in more complex directions, instructions, and classroom presentations

2.1 engage in more complex spoken interactions on a variety of topics

2.3 present ideas and information orally for academic purposes in a variety of situations

3.1 use correctly the grammatical structures of spoken English appropriate for this level

## Reading:

1.1 read a wide variety of more complex, authentic texts

1.3 respond to more complex authentic texts in a variety of ways

1.5 identify literary elements and devices in texts and explain how they help convey the author's meaning

2.1 use a wide variety of reading comprehension strategies before, during, and after reading to understand texts

#### Writing:

1.3 write longer and more complex texts to communicate information and ideas for official or personal purposes using a variety of forms

4.4 use a wide variety of elements of effective presentation to publish a final product

Socio-Cultural Competence and Media Literacy:

2.3 analyse and outline some benefits and challenges of living in a society made up of diverse linguistic and cultural groups

4.1 view, read, and listen to media texts, and identify strategies used in them to influence specific audiences

## Learning Skills (Where applicable):

- Communication
  - Collaboration
  - Critical Thinking
  - Reflection

Learning Goals (What do I want the students to know and/or be able to do?)

- Read Aloud during class discussions
- Complete workbook independently using critical thinking and reflection skills

## Success Criteria

(Based on the application, how will I know students have learned what I intended?) (Recording Devices: anecdotal record, checklist, rating scale, rubric)

- Read part of "The Scholarship Jacket"
- Complete questions completely and hand them in to Moodle

By the end of class I can:

- Read a Canadian Short Story
- Answer questions using critical thinking and reflection skills
- Understand what how a short story is written by a Canadian Author
- Understand where the 5 key elements of a short story are in the example we look at as a class.

## Materials and Resources

- The Scholarship Jacket short story
- The Scholarship Jacket Workbook

## Lesson Structure and Activities

Timing	Lesson	
~20 minutes	<ul> <li>INTRODUCTION <ul> <li>Presentations from Breakout room activity from previous day (5 key elements)</li> <li>Introduction to <i>The Scholarship Jacket</i></li> </ul> </li> </ul>	
~25 minutes	LESSON - As a class, we will read aloud <i>The Scholarship Jacket</i>	
~30 minutes	APPLICATION - Independently, students will complete The Scholarship Jacket Workbook	
~15 minutes	ASSIGN HOMEWORK - The Scholarship Jacket Workbook	
Assignments / Homework		

- The Scholarship Jacket Workbook

## Reflections

(What do I need to do to become more effective as a teacher in supporting student learning?)

- Using Warmer Questions and Exit Cards, ask the students what they want to learn or how they think they will be successful in their learning
- Give them enough time to work with their groups during breakout room activities, make sure they are not rushed

Assessment Strategies Check all that apply ( <i>Teacher may modify the list</i> )				
For Learning	As Learning	Of Learning		
Student product:	Student product:	Student product:		
Diagnostic tests	□ Learning logs	□ Assignments		
Practice quiz	□ Self-assessment sheet			
□ Pop quizzes	□ <mark>Homework</mark>	□ Tests		
□ <mark>Homework</mark>	□ Self-analysis sheet	⊐ Exam		
□ Class notes	Peer-analysis sheet			
□ Peer feedback	Observation:	□ Case studies		
□ Practice questions		□ Business report		
Practice tests	□ Group discussions	<b>Observation:</b>		
Observation:	Conversation:	□ Student-led discussion/debate		
□ Class discussions		□ Presentation		
□ Peer feedback	2			
Conversation:	□ Pair work	□ Performance tasks		
□ Student teacher conferences		Conversation:		
Small group discussions		□ Student teacher conferences		
	[	□ Question and answer session		
<b>Lesson Tools</b> Check all that apply ( <i>Teacher may modify the list</i> )				
Direct Instruction	Indirect Instruction	Instructional Skills		
Structured overview	<ul> <li>Problem solving</li> <li>Case studies</li> </ul>	□ <mark>Explaining</mark> □Demonstrating		
□ Compare & contrast	□ Reading for meaning			
□ Socratic method	□ Inquiry			
Demonstrations	□ Reflective discussion			
	□ Writing to inform			
	<ul> <li>Concept formation</li> <li>Concept mapping</li> </ul>			
	□ Concept attainment			
Interactive Instruction	Independent Study	Experiential Learning		
□ PowerPoint		□ Field trips		
□Video clip	□ Computer assisted			
□ Debates	□ instruction	Experiments		
□ Role playing	□ Journals	□ Simulations		
□Brainstorming	□ Learning logs	Games		
<ul> <li>Peer partner</li> <li>Learning/analysis</li> </ul>	□ Reports □ Learning activity packages	<ul> <li>Story telling</li> <li>Focused imaging</li> </ul>		
Loanning/anary 515				
□ Discussion				
<ul> <li>Discussion</li> <li>Laboratory groups</li> </ul>	<ul> <li>Correspondence lessons</li> <li>Learning contracts</li> </ul>	<ul> <li>Field observations</li> <li>Role-playing</li> </ul>		
<ul> <li>Laboratory groups</li> <li>Cooperative learning</li> </ul>	<ul> <li>Correspondence lessons</li> <li>Learning contracts</li> <li>Homework</li> </ul>	<ul> <li>Field observations</li> <li>Role-playing</li> <li>Model building</li> </ul>		
□ Laboratory groups	<ul> <li>Correspondence lessons</li> <li>Learning contracts</li> </ul>	<ul><li>Field observations</li><li>Role-playing</li></ul>		

## The Erindale Academy Daily Lesson Plan Unit 1 and Lesson Plan 1

<ul> <li>Problem solving</li> <li>Conferencing</li> </ul>	Learning centers	