Types of Conflict

Internal Conflict: This is a struggle
 that occurs within a character's
 mind. It involves the battle
 between opposing desires,
 emotions, or beliefs within the
 same individual.



Example: A character torn between pursuing their passion for art and meeting their family's expectations by choosing a more stable career.

External Conflict: This conflict occurs between a character and an external force, which can be another character, society, nature, or technology.

Person vs Person: This conflict involves the protagonist in direct opposition to another character or characters.



Example: Harry Potter vs. Lord Voldemort.

- **Person vs Self:** This conflict involves the protagonist struggling with their own thoughts, emotions, decisions, or inner turmoil.
 - **Example:** A character has to choose between leaving home for a dream job or staying home to care for their family.
- Person vs Nature: This conflict involves a character

 struggling against the forces of nature,

 such as weather, animals, or any natural

 environment.
 - **Example: "**The Revenant," where the main character, Hugh Glass, fights to survive in the harsh, unforgiving wilderness.



Person vs Technology: This conflict involves a character struggling against man-made creations, technological advancements, or the dehumanizing effects of technology. *Example:* In "The Matrix," humans fighting against the machines that have enslaved them. Person vs Supernatural: This conflict involves a character struggling against supernatural elements, such as ghosts, monsters, or magical occurrences.

Example: Buffy the Vampire Slayer fighting various supernatural entities



like vampires, demons, and otherworldly forces.

Person vs Society: This conflict involves a character in conflict with the values, laws, or beliefs of a larger group, society, or culture. *Example:* In "To Kill a Mockingbird," Atticus Finch standing up against racial prejudice and a biased legal system in a small Southern town.
 Each type of conflict adds depth and tension to a story, shaping the character's journey and their development throughout the narrative.