Knowledge and Understanding

Level 1 (50-59 %)

limited/no use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

limited/no understanding of important ideas and supporting details in texts, including complex and challenging texts

limited/no understanding of most words in a variety of reading contexts

limited/no use decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

limited/no identification of the topic, purpose, and audience for a variety of writing tasks

limited/no exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

Level 2 (60-69 %)

satisfactory use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

satisfactory understanding of important ideas and supporting details in texts, including complex and challenging texts

satisfactory understanding of most words in a variety of reading contexts

satisfactory use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

satisfactory identification of the topic, purpose, and audience for a variety of writing tasks

satisfactory exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

Level 3 (70-79 %)

good use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

good understanding of important ideas and supporting details in texts, including complex and challenging texts

good understanding of most words in a variety of reading contexts

good use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

good identification of the topic, purpose, and audience for a variety of writing tasks

good writing for different purposes and audiences using a variety of literary, informational, and graphic forms

Level 4 (80-100 %)

excellent use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

excellent understanding of important ideas and supporting details in texts, including complex and challenging texts

excellent understanding of most words in a variety of reading contexts

excellent use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

excellent identification of the topic, purpose, and audience for a variety of writing tasks

Thinking

Level 1 (50-59 %)

limited/no inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

limited/no analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

limited/no identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

limited/no identification of a variety of text features demonstrating insight into the way they communicate meaning

limited/no identification, sorting, and ordering of main ideas and supporting details for writing tasks, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

limited/no determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

limited/no revision of drafts to improve the content, organization, clarity, and style of their written work

Level 2 (60-69 %)

satisfactory inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

satisfactory analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

satisfactory identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

satisfactory identification, sorting, and ordering of main ideas and supporting details for writing tasks, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

satisfactory determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

satisfactory revision of drafts to improve the content, organization, clarity, and style of their written work

Level 3 (70-79 % )

good inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

good analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

good identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

good identification, sorting, and ordering of main ideas and supporting details for writing tasks, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

good determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

good revision of drafts to improve the content, organization, clarity, and style of their written work

Level 4 (80-100 %)

excellent inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

excellent analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

excellent identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

excellent identification, sorting, and ordering of main ideas and supporting details for writing tasks, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

excellent determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

excellent revision of drafts to improve the content, organization, clarity, and style of their written work

Communication

Level 1 (50-59 %)

limited/no use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

limited/no complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

limited/no revision of drafts to improve the content, organization, clarity, and style of written work

limited/no use of punctuation correctly and effectively to communicate intended meaning

limited/no use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

limited/no regular proofreading and correcting of writing

Level 2 (60-69 %)

satisfactory use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

satisfactory complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

satisfactory revision of drafts to improve the content, organization, clarity, and style of written work

satisfactory use of punctuation correctly and effectively to communicate intended meaning

satisfactory use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

satisfactory regular proofreading and correcting of writing

Level 3 (70-79 %)

good use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

good complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

good revision of drafts to improve the content, organization, clarity, and style of written work

good use of punctuation correctly and effectively to communicate intended meaning

good use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

good regular proofreading and correcting of writing

Level 4 (80-100 %)

excellent use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

excellent complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

excellent revision of drafts to improve the content, organization, clarity, and style of written work

excellent use of punctuation correctly and effectively to communicate intended meaning

excellent use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

excellent regular proofreading and correcting of writing

Application

Level 1 (50-59 %)

limited/no use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

limited/no published work to meet criteria identified by the teacher, based on the curriculum expectations

limited/no extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

limited/no analysis of text in terms of the information, ideas, issues, or themes

Level 2 (60-69 %)

satisfactory use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

satisfactory published work to meet criteria identified by the teacher, based on the curriculum expectations

satisfactory extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

satisfactory analysis of text in terms of the information, ideas, issues, or themes

Level 3 (70-79 %)

good use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

good published work to meet criteria identified by the teacher, based on the curriculum expectations

good extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

good analysis of text in terms of the information, ideas, issues, or themes

Level 4 (80-100 %)

excellent use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

excellent published work to meet criteria identified by the teacher, based on the curriculum expectations

excellent extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

excellent analysis of text in terms of the information, ideas, issues, or themes