Principles of A Short Story (Raymond Carver) Key Ideas

1. **"Get in, get out, don't linger";** Carver had difficulty focusing on longer ideas and novels; liked the switch to poetry and short stories

2. Writers have a **unique perspective and special view of looking at things**.

3. **Commonplace things, precise language, and everyday dialogue** is a focal point for Carver

4. Use **punctuation correctly**, so authors can say their thoughts correctly

5. Put **effort into making writing look and sound great**; don't complain about not enough time to write great work

6. He likes **tension, conflict and threatening situations in stories**...

7. He likes when **key information is missing or left out**...