Knowledge and Understanding

Level 1 (50-59 %)

limited/no identification of the topic, purpose, and audience for poem and analysis

limited/no exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

limited/no writing for different purposes and audiences using a variety of literary, informational, and graphic forms

Level 2 (60-69 %)

satisfactory identification of the topic, purpose, and audience for poem and analysis

satisfactory exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

satisfactory writing for different purposes and audiences using a variety of literary, informational, and graphic forms

Level 3 (70-79 %)

good identification of the topic, purpose, and audience for poem and analysis

good exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

good writing for different purposes and audiences using a variety of literary, informational, and graphic forms

Level 4 (80-100 %)

excellent identification of the topic, purpose, and audience for poem and analysis

excellent exploration, and focus of ideas for potential writing tasks, using a variety of strategies and print, electronic, and other resources, as appropriate

excellent writing for different purposes and audiences using a variety of literary, informational, and graphic forms

Thinking

Level 1 (50-59 %)

limited/no identification, sorting, and ordering of main ideas and supporting details for poem and analysis, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

limited/no determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

limited/no revision of drafts to improve the content, organization, clarity, and style of written work

Level 2 (60-69 %)

satisfactory identification, sorting, and ordering of main ideas and supporting details for poem and analysis, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

satisfactory determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

satisfactory revision of drafts to improve the content, organization, clarity, and style of written work

Level 3 (70-79 % )

good identification, sorting, and ordering of main ideas and supporting details for poem and analysis, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

good determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

good revision of drafts to improve the content, organization, clarity, and style of written work

Level 4 (80-100 %)

excellent identification, sorting, and ordering of main ideas and supporting details for poem and analysis, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing

excellent determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

excellent revision of drafts to improve the content, organization, clarity, and style of written work

Communication

Level 1 (50-59 %)

limited/no use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

limited/no complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

limited/no revision of drafts to improve the content, organization, clarity, and style of written work

limited/no use of punctuation correctly and effectively to communicate intended meaning

limited/no use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

limited/no regular proofreading and correcting of writing

Level 2 (60-69 %)

satisfactory use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

satisfactory complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

satisfactory revision of drafts to improve the content, organization, clarity, and style of written work

satisfactory use of punctuation correctly and effectively to communicate intended meaning

satisfactory use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

satisfactory regular proofreading and correcting of writing

Level 3 (70-79 %)

good use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

good complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

good revision of drafts to improve the content, organization, clarity, and style of written work

good use of punctuation correctly and effectively to communicate intended meaning

good use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

good regular proofreading and correcting of writing

Level 4 (80-100 %)

excellent use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience

excellent complete sentences that communicate meaning clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

excellent revision of drafts to improve the content, organization, clarity, and style of written work

excellent use of punctuation correctly and effectively to communicate intended meaning

excellent use of grammar conventions correctly and appropriately to communicate intended meaning clearly and effectively

excellent regular proofreading and correcting of writing

Application

Level 1 (50-59 %)

limited/no use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

limited/no published work to meet criteria identified by the teacher, based on the curriculum expectations

limited/no extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

limited/no analysis of text in terms of the information, ideas, issues, or themes

Level 2 (60-69 %)

satisfactory use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

satisfactory published work to meet criteria identified by the teacher, based on the curriculum expectations

satisfactory extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

satisfactory analysis of text in terms of the information, ideas, issues, or themes

Level 3 (70-79 %)

good use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

good published work to meet criteria identified by the teacher, based on the curriculum expectations

good extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

good analysis of text in terms of the information, ideas, issues, or themes

Level 4 (80-100 %)

excellent use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of written work and to heighten its appeal and effectiveness

excellent published work to meet criteria identified by the teacher, based on the curriculum expectations

excellent extension or understanding of text, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

excellent analysis of text in terms of the information, ideas, issues, or themes