**BIG 5vANALYSIS Worksheet**

**Two poems by Robert Frost**

**THE ROAD NOT TAKEN**

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

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| **Analytical Tools – the Big 5** | **Questions** |
| Audience & Purpose | Who does the text target? What does the author (speaker) wish to achieve through the text? |
| Content & Theme | What is literally ‘happening’ in the text?What are the main ideas of the text? |
| Tone & Mood | What language by the speaker (or writer) was used to instigate an emotional effect on the reader?How does the text make you and/or the target audience feel? |
| Stylistic Devices | What techniques are used by the writer and speakers to instigate a response from their audience  |
| Structure | How is the text organized, literally?What kinds of structural elements of a particular text type do you see? |

**STOPPING BY WOODS ON A SNOWY EVENING**

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound’s the sweep

Of easy wind and downy flake.

The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep,

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