**Final Evaluation Rubric Oral and Visual Presentation**

Knowledge and Understanding

Level 1 (50-59 %)

limited/no identification of the topic, purpose, and audience for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace and Novel Study.

limited/no exploration, and focus of ideas for oral and visual presentation and written reflection (Poetry/Short Stories/A Separate Peace and Novel Study), using a variety of strategies and print, electronic, and other resources, as appropriate

limited/no writing for different purposes and audiences using a variety of literary, informational, and graphic forms

limited/no understanding of most words in a variety of reading contexts

limited/no use decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

limited/no use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

limited/no understanding of important ideas and supporting details in texts, including complex and challenging texts

limited/no showing of work BEFORE posting for OF Learning Progress Mark

Level 2 (60-69 %)

satisfactory identification of the topic, purpose, and audience for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace and Novel Study

satisfactory exploration, and focus of ideas for oral and visual presentation and written reflection (Poetry/Short Stories/A Separate Peace/Novel Study), using a variety of strategies and print, electronic, and other resources, as appropriate

satisfactory writing for different purposes and audiences using a variety of literary, informational, and graphic forms

satisfactory use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

satisfactory understanding of important ideas and supporting details in texts, including complex and challenging texts

satisfactory understanding of most words in a variety of reading contexts

satisfactory use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

satisfactory showing of work BEFORE posting for OF Learning Progress Mark

Level 3 (70-79 %)

good identification of the topic, purpose, and audience for oral and visual presentation and written reflection for Poetry/Short Stories/A Separate Peace/Novel Study

good exploration, and focus of ideas for oral and visual presentation and written reflection (Poetry/Short Stories/A Separate Peace/Novel Study), using a variety of strategies and print, electronic, and other resources, as appropriate

good writing for different purposes and audiences using a variety of literary, informational, and graphic forms

good use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

good understanding of important ideas and supporting details in texts, including complex and challenging texts

good understanding of most words in a variety of reading contexts

good use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

good showing of work BEFORE posting for OF Learning Progress Mark

Level 4 (80-100 %)

excellent identification of the topic, purpose, and audience for oral and visual presentation and written reflection (Poetry/Short Stories/A Separate Peace/Novel Study)

excellent exploration, and focus of ideas for oral and visual presentation and written reflection (Poetry/Short Stories/A Separate Peace/Novel Study), using a variety of strategies and print, electronic, and other resources, as appropriate

excellent writing for different purposes and audiences using a variety of literary, informational, and graphic forms

excellent knowledge of oral communication for a wide range of purposes, using language effective for the intended audience

excellent use of appropriate reading comprehension strategies to understand texts, including complex and challenging texts

excellent understanding of important ideas and supporting details in texts, including complex and challenging texts

excellent understanding of most words in a variety of reading contexts

excellent use of decoding strategies effectively to read and understand unfamiliar words, including words of increasing difficulty

excellent showing of work BEFORE posting for OF Learning Progress Mark

Thinking

Level 1 (50-59 %)

limited/no identification, sorting, and ordering of main ideas and supporting details for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose

limited/no determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

limited/no revision of drafts to improve the content, organization, clarity, and style of their written work

limited/no inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

limited/no analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

limited/no identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

limited/no showing of work BEFORE posting for OF Learning Progress Mark

Level 2 (60-69 %)

satisfactory identification, sorting, and ordering of main ideas and supporting details for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose

satisfactory determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

satisfactory revision of drafts to improve the content, organization, clarity, and style of their written work

satisfactory demonstration of understanding of a variety of interpersonal speaking strategies and adaptation to suit the purpose, situation, and audience, exhibiting sensitivity to cultural differences

satisfactory inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

satisfactory analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

satisfactory identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

satisfactory showing of work BEFORE posting for OF Learning Progress Mark

Level 3 (70-79 % )

good identification, sorting, and ordering of main ideas and supporting details for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose

good determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

good revision of drafts to improve the content, organization, clarity, and style of their written work

good inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

good analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

good identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

good showing of work BEFORE posting for OF Learning Progress Mark

Level 4 (80-100 %)

excellent identification, sorting, and ordering of main ideas and supporting details for oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose

excellent determination whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task

excellent revision of drafts to improve the content, organization, clarity, and style of their written work

excellent inferences of increasing subtlety and insight about the text, and explanations with well-chosen stated and implied ideas from the texts

excellent analysis of texts in terms of the information, ideas, issues, or themes they explore, and examination of how they contribute to the presentation or development of these elements

excellent identification of a variety of characteristics of literary forms demonstrating insight into the way they help communicate meaning

excellent showing of work BEFORE posting for OF Learning Progress Mark

Communication

Level 1 (50-59 %)

limited/no use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience on Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

limited/no complete sentences that communicate meaning on Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

limited/no revision of drafts to improve the content, organization, clarity, and style of written work

limited/no use of punctuation correctly and effectively to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections

limited/no use of grammar conventions correctly and appropriately to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively

limited/no regular proofreading and correcting of writing

limited/no communication in a clear, coherent manner, using a structure and style effective for Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

limited/no use of the most appropriate words, phrases, and terminology, and a variety of stylistic devices, to communicate their meaning in a compelling way and to engage their intended audience

Level 2 (60-69 %)

satisfactory use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience on Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

satisfactory complete sentences that communicate meaning on Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

satisfactory revision of drafts to improve the content, organization, clarity, and style of written work

satisfactory use of punctuation correctly and effectively to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections

satisfactory use of grammar conventions correctly and appropriately to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively

satisfactory regular proofreading and correcting of writing

satisfactory communication in a clear, coherent manner, using a structure and style effective for Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

satisfactory use of the most appropriate words, phrases, and terminology, and a variety of stylistic devices, to communicate their meaning in a compelling way and to engage their intended audience

Level 3 (70-79 %)

good use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience on Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

good complete sentences that communicate meaning on Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

good revision of drafts to improve the content, organization, clarity, and style of written work

good use of punctuation correctly and effectively to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections

good use of grammar conventions correctly and appropriately to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively

good regular proofreading and correcting of writing

good communication in a clear, coherent manner, using a structure and style effective for Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

good use of the most appropriate words, phrases, and terminology, and a variety of stylistic devices, to communicate their meaning in a compelling way and to engage their intended audience

Level 4 (80-100 %)

excellent use of descriptive and evocative words, phrases, and expressions precisely and imaginatively to make writing clear, vivid, and compelling for their intended audience on Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

excellent complete sentences that communicate meaning on Poetry/Short Story/A Separate PEace/Novel Study and Own Personal Connections clearly and effectively, skilful variation of sentence type, structure, and length, making smooth and logical transitions between ideas

excellent revision of drafts to improve the content, organization, clarity, and style of written work

excellent use of punctuation correctly and effectively to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate PEace/Novel Study and Own Personal Connections

excellent use of grammar conventions correctly and appropriately to communicate intended meaning of Literary Elements in Poetry/Short Story/A Separate Peace/Novel Study and Own Personal Connections clearly and effectively

excellent regular proofreading and correcting of writing

excellent communication in a clear, coherent manner, using a structure and style effective for Poetry/Short Story/A Separate Peace/Novel Study Literary Elements and Own Personal Connections

excellent use of the most appropriate words, phrases, and terminology, and a variety of stylistic devices, to communicate their meaning in a compelling way and to engage their intended audience

Application

Level 1 (50-59 %)

limited/no use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study and Own Personal Connections and to heighten its appeal and effectiveness

limited/no analysis of Poetry/Short Stories/A Separate Peace/Novel Study in terms of the information, ideas, issues, or themes

limited/no use of a variety of audio-visual aids effectively to support and enhance oral presentations and to engage an audience

limited/no extension or understanding of Poetry/Short Stories/A Separate PEace/Novel Study, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

limited/no producing of media texts, including complex texts, for a variety of purposes and audiences, using the most appropriate forms, conventions, and techniques

limited/no showing of work BEFORE posting for OF Learning Progress Mark

Level 2 (60-69 %)

satisfactory use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of oral and visual presentation and written reflection on Poetry/Short Stories/A Separate peace/Novel Study and Own Personal Connections and to heighten its appeal and effectiveness

satisfactory analysis of Poetry/Short Stories/A Separate Peace/Novel Study in terms of the information, ideas, issues, or themes

satisfactory use of a variety of audio-visual aids effectively to support and enhance oral presentations and to engage an audience

satisfactory extension or understanding of Poetry/Short Stories/A Separate Peace/Novel Study, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

satisfactory producing of media texts, including complex texts, for a variety of purposes and audiences, using the most appropriate forms, conventions, and techniques

satisfactory showing of work BEFORE posting for OF Learning Progress Mark

Level 3 (70-79 %)

good use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study and Own Personal Connections and to heighten its appeal and effectiveness

good analysis of Poetry/Short Stories/A Separate Peace/Novel Study in terms of the information, ideas, issues, or themes

good use of a variety of audio-visual aids effectively to support and enhance oral presentations and to engage an audience

good extension or understanding of Poetry/Short Stories/A Separate Peace/Novel Study, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

good producing of media texts, including complex texts, for a variety of purposes and audiences, using the most appropriate forms, conventions, and techniques

good showing of work BEFORE posting for OF Learning Progress Mark

Level 4 (80-100 %)

excellent use of a variety of presentation features, including print and script, fonts, graphics, and layout, to improve the clarity and coherence of oral and visual presentation and written reflection on Poetry/Short Stories/A Separate Peace/Novel Study and Own Personal Connections and to heighten its appeal and effectiveness

excellent analysis of Poetry/Short Stories/A Separate Peace/Novel Study in terms of the information, ideas, issues, or themes

excellent use of a variety of audio-visual aids effectively to support and enhance oral presentations and to engage an audience

excellent extension or understanding of Poetry/Short Stories/A Separate Peace/Novel Study, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insight

excellent producing of media texts, including complex texts, for a variety of purposes and audiences, using the most appropriate forms, conventions, and techniques

excellent showing of work BEFORE posting for OF Learning Progress Mark