

# **Daily Lesson Plan**

Course Name: DRAMA		Course Code: ADA20
Grade Level: 10	Duration: 3 hours	Lesson No: 17
Unit 3: Mime	Topic: Midterm Exam	

#### **Overall Expectations**

A. CREATING AND PRESENTING

- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works.

B. REFLECTING, RESPONDING, AND ANALYSING

- B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts. C. FOUNDATIONS

- C1. Concepts and Terminology: demonstrate an understanding of the nature and functions of drama forms, elements, conventions, and techniques, including the correct terminology for the various components.

#### **Specific Expectations**

- A1.3 use role play and characterization to explore personal and social issues.
- B3.1 identify and describe skills, attitudes, and strategies they used in collaborative drama activities.
- C1.3 demonstrate an understanding of production roles, practices, and terminology when planning and presenting drama works.

#### Learning Skills & Work Habits

□ Responsibility: completes and submits classwork and assignments.

 $\hfill\square$  Collaboration: accepts roles and an equitable share of the work within a group.

#### **Learning Goals**

Today you will:

- Tell a story through Mime.
- Apply the Rules of Theatre, exaggerated facial expressions and gestures, telling a good story.

#### **Success Criteria**

By the end of this lesson I can:

- Perform activities in silence (main concepts of Mime) and stay in character as much as possible.
- Use facial expression and strong, expressive body language.
- Interact with a partner (action and re-action)
- Put into practice the E/T/F/U strategies

#### **Materials and Resources**

- "Midterm" Rubric.
- Moodle.

#### **Lesson Structure and Activities**

Timing (minutes)	Lesson	
20	<ul> <li>WARM UP ACTIVITY + ATTENDANCE</li> <li>Student led warm-up</li> <li>The T introduces the students who will be in charge of today's warm up activity.</li> <li>He reminds the students to follow his/her classmate's instructions.</li> <li>The student(s) provides instructions and models the activity. The T helps modelling if necessary.</li> <li>The sts perform the activity.</li> <li>After the activity has ended, the sts make comments about the activity.</li> <li>Finally, the student(s) that led the activity explains why he/she chose that activity and mentions if the purpose was achieved.</li> <li>The T marks attendance.</li> </ul>	
70	<ul> <li>MIDTERM PROJECT FINAL REHEARSAL</li> <li>The T reminds the sts to observe the rubric of evaluation to be used for this Assessment of Learning, giving emphasis to the "look for's" of the rubric.</li> <li>The sts complete the final rehearsal of the Midterm project.</li> <li>The T monitors the rehearsals and gives suggestions to the sts about the time and smoothness of their transitions.</li> </ul>	
15	BREAK	
60	ASSESSMENT OF LEARNING PERFORMANCE - Sts perform their Tableaus Classmates observe and make comments The T provides feedback.	
30	<ul> <li>CLOSING</li> <li>After the sts present, they discuss with their partners on their performance and contribution to the final product.</li> <li>They mention their point of view on their partners' strengths and weaknesses , and make suggestions on how to improve the latter.</li> <li>The T answers the final questions that the sts may have.</li> </ul>	
Assessment AS Learning / Homework		
- The sts complete the self evaluation available on Moodle (Exit Card).		

### **Teacher's Reflections**

Remind the students that their performances are evaluated according to what is mentioned in the rubric, and encourage them to ask questions about the instrument of evaluation.

Emphasise that the rubric can be adapted, according to the students' suggestions. Their ideas are valid and important. Monitor completion of activities on time.

## The Erindale Academy Daily Lesson Plan Unit 3 and Lesson Plan 17

#### **Assessment Strategies** For Learning As Learning Of Learning Student product: Student product: **Student product:** □ Diagnostic tests $\Box$ Learning logs □ Assignments □ Practice quiz □ Self-assessment sheet $\Box$ Pop quizzes □ Homework □ Tests □ Homework □ Exam $\Box$ Class notes □ Self-analysis sheet Peer feedback □ Peer-analysis sheet $\Box$ Case studies $\Box$ Practice questions **Observation:** □ Business report $\Box$ Practice tests □ Whole class discussions **Observation:** □ Group discussions **Observation:** □ Class discussions **Conversation:** □ Student-led discussion/debate □ Student teacher conferences - Presentation □ Peer feedback **Conversation:** □ Small group discussions □ Student teacher conferences □ Pair work □ Performance tasks □ Small group discussions **Conversation:** □ Student teacher conferences □ Question and answer session **Lesson Tools Direct Instruction Indirect Instruction Instructional Skills** □ Structured overview $\Box$ Problem solving □ Explaining $\Box$ Case studies □ Demonstrating □ Lecture □ Reading for meaning □ Compare & contrast □ Questioning $\Box$ Socratic method □ Inquiry □ Demonstrations □ Reflective discussion $\Box$ Writing to inform Concept formation □ Concept mapping □ Concept attainment **Interactive Instruction Independent Study Experiential Learning** □ PowerPoint $\Box$ Essays $\Box$ Field trips □ Conducting □ Computer assisted instruction $\Box$ Video clip □ Debates $\Box$ Journals □ Experiments □ Role playing □ Learning logs □ Simulations □ Brainstorming □ Reports □ Games □ Peer partner □ Learning activity packages □ Story telling □ Learning/analysis □ Correspondence lessons □ Focused imaging Discussion $\Box$ Learning contracts □ Field observations □ Laboratory groups □ Homework □ Role-playing □ Cooperative learning $\Box$ Research projects □ Model building □ Groups □ Assigned questions □ Surveys □ Jigsaw □ Learning centers $\Box$ Case studies □ Problem solving $\Box$ Conferencing