## Choose the correct answer for each question

1.	Which of the following is NOT an example of a line?	6. What are the Elements of Art?
Α.	vertical	A. Line, Shape, Color, Form, Space, Value,
В.	diagonal	Texture
	wavy	B. Balance, contrast, movement,
	circle	C. Balance, movement, unity
		D. None of the above
1.	Value, one of the elements of art, can be	7. Which of the following best describes
	arranged using a:	why we can see an object?
		A. Light hits an object and our brain interpret
Α.	ladder	the image.
В.	square	B. Light hits an object and reflects to our
	chart	eyes.
	scale	C. Shadows create a pattern we can
٥.	Court	recognize.
		D. We can only see objects in a brightly lit
		room
	What term describes the degree of lightness or darkness in a work of art?	8. Which of the following best describes a contour line?
Α.		<ul> <li>A line that shows shading and light</li> </ul>
В.	Shape	B. A line that outlines the edges of a shape
	Value	C. A line that adds color
υ.	Form	D. A line used only for perspective
2.	An artwork that uses this element must be three-dimensional.	9. Which of the following best describes how line and value work together?
A.	form	A. Lines add color, while value creates
В.	space	texture.
C.	line	B. Lines can define shapes, while value adds
D.	texture	depth and contrast.
		C. Line creates pattern, and value adds
		space.
		D. Line creates value by changing colors
<b>3.</b> A. B.	What does "value" refer to in art?  The price of the artwork The texture of the lines	10. If you want to create a realistic sense of depth in your drawing, which of the following should you include?
C.	The lightness or darkness of a color	A. Only the highlight and halftone
D.	The size of the elements in the composition	B. All five properties of light
٥.	5.25 of the elements in the composition	C. Just a core shadow and highlight
		D. Reflected light only

1.	Hatching
2.	Cross-Hatching
3.	Stippling
4.	Blending
E.	A technique where the artist builds up shading using small dots of ink or pencil
F.	A technique where lines cross over each other to create darker values
G.	A method using smooth transitions between values, often with a blending tool or finger
H.	A technique where shading is created with parallel lines in the same direction
	in art includes characteristics such as line, shape, form, value, perspective, omposition. An art drawing may include materials such as paper, ink, graphite, and bal.

Match each shading technique to its correct description.