





Name _____

Elements of a Short Story

<u>Story Elements</u>	<u>Definition</u>
<p data-bbox="282 436 440 495"><u>Setting</u></p>  <p data-bbox="237 554 315 638">An alarm clock icon and a globe icon with an arrow pointing to the right, representing time and place.</p>	<p data-bbox="737 415 1312 464"><u>Setting</u> includes both time and place!</p> <ol data-bbox="607 506 1446 646" style="list-style-type: none">1. Time – day, month, year, time of day, season2. Place – state, country, area, building, surroundings
<p data-bbox="256 730 472 789"><u>Character</u></p> <p data-bbox="228 800 500 961">Main Character Secondary Character Protagonist Antagonist</p>  <p data-bbox="188 1041 532 1199">Two character icons: a superhero in a blue suit on the left and a villain in a black top hat and white mask on the right.</p>	<p data-bbox="561 730 1414 821"><u>Main Character</u> – the person in the story that the story revolves around</p> <p data-bbox="561 852 1390 900"><u>Secondary Character</u> – the less important character(s)</p> <p data-bbox="561 932 1468 1022"><u>Protagonist</u> – the main character; the character everything revolves around (“the good guy”)</p> <p data-bbox="561 1054 1446 1194"><u>Antagonist</u> – the character or force that struggles against the protagonist or causes him or her conflict/problems (“the bad guy”)</p>
<p data-bbox="315 1255 412 1314"><u>Plot</u></p>  <p data-bbox="250 1352 472 1577">An illustration of a stick figure standing on a mountain peak, holding a flag, representing a plot.</p> <p data-bbox="196 1604 529 1934">The <u>sequence of events</u> that happen in a story; <u>all the action</u> that takes place... <u>beginning,</u> <u>middle,</u> <u>end</u></p>	<p data-bbox="561 1268 1419 1409"><u>Exposition</u> – introductory information that provides setting, introduces characters, sets tone, and other facts necessary to understanding the story.</p> <p data-bbox="561 1457 1362 1505"><u>Rising Action</u> – events that occur before the climax</p> <p data-bbox="561 1541 1487 1682"><u>Climax</u> – the highest point of suspense/action; the point of the story where all of the actions changes (towards the end of the story); AKA – turning point</p> <p data-bbox="561 1730 1479 1820"><u>Falling Action</u> – events that occur after the climax; leads to the conclusion of the story</p> <p data-bbox="561 1869 1382 1917"><u>Resolution</u> – point at which main conflict is resolved</p>

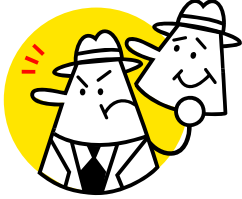
<p style="text-align: center;"><u>Conflict</u></p> 	<p style="text-align: center;"><u>Struggle, problem, or opposition</u> in the story</p> <p style="text-align: center;"><u>6 Types...</u></p> <ol style="list-style-type: none"> a. <u>Character vs. Character</u> b. <u>Character vs. Self</u> – internal conflict; sometimes people are their own worst enemies c. <u>Character vs. Nature</u> – a run in with a force(s) of nature d. <u>Character vs. Society</u> – the values and customs by which everyone else lives are being challenged e. <u>Character vs. Technology</u> f. <u>Character vs. Unknown (Supernatural)</u>
<p style="text-align: center;"><u>Motive</u></p>	<p style="text-align: center;">the <u>reason for a character's action</u>; conflict is usually caused by a motive</p> 
<p style="text-align: center;"><u>Point of View</u></p> 	<p style="text-align: center;"><u>the way a story is told...</u></p> <p><u>1st person</u> – the <u>narrator is a character in the story</u> and is telling it from his/her point of view – uses the <u>pronouns I, we, me, or us</u></p> <p><u>3rd person</u> – the narrator is not a character in the story – he/she tells only what he sees or hears; like a movie camera – some are able to see into the minds of characters and reveal the thoughts of a character – AKA – outside observer/narrator – uses the <u>pronouns he, she, they, them</u></p>

Tone



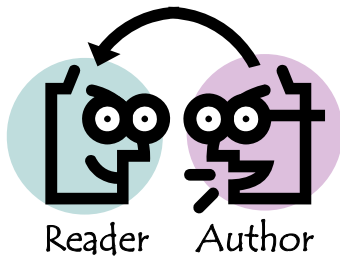
- the author's attitude toward a subject
- revealed through choice of words and details

Mood



- the feeling that the author creates in the reader
- revealed through descriptions of characters, scenes, or action in a story

Theme



- the message or lesson that the writer is trying to relate to his/her readers
- a general statement or opinion about people or life that a story illustrates
- not always stated or expressed directly
- one of the most important ideas in a story
- not every story has a theme; sometimes a story may have more than one theme