# Poetic Devices Worksheet 5

**Directions:** Read the lines of poetry.  Slash marks show where the lines break in the original poems.  Identify two or more poetic techniques being used in each example and write them on the line.  There may be more than two techniques being used.  In the boxes below, explain each of your answers.

**Answers:** Alliteration, Consonance, Metaphor, Onomatopoeia, Repetition, Rhyme, Rhythm

1. I'm growing fonder of my staff; / I'm growing dimmer in the eyes;
   I'm growing fainter in my laugh; / I'm growing deeper in my sighs;

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

2. Confound the cats! All cats--away-- / Cats of all colors, black, white, gray;
   By night a nuisance and by day-- / Confound the cats! All cats, always.

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

3. I dreamed a dream next Tuesday week, / Beneath the apple-trees;
   I thought my eyes were big pork-pies, / And my nose was Stilton cheese.

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

4. O Sea! whose ancient ripples lie on red-ribbed sands where seaweeds shone;
   O moon! whose golden sickle's gone,

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?
Explain how you got your answer

5. Across the moorlands of the Not / We chase the gruesome When;
   And hunt the Itness of the What / Through forests of the Then.

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

> How do you figure?
> Explain how you got your answer

6. Big Balloons Bounce into the / Big Blue Sky / Up, up, and away / There they go

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

> How do you figure?
> Explain how you got your answer

7. BANG!!! There goes another building, / BOOM!!! And there go 2 more,
   Said the man who took target practice / In the seat of a military tank.
   BAM!!!  There goes another. / Life is hard when you don't have a father to guide you.
   BOOM!!!  You could end up in jail, / BANG!!! You could end up crazy,
   AHHHH!!! Or you could end up dead / Because you pressed the wrong button.

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

> How do you figure?
> Explain how you got your answer

8. Buzz, goes the blue fly, / Hum, goes the bee,
   Buzz and hum they cry, / And so do we:

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

> How do you figure?
> Explain how you got your answer

9. There was a crow sat on a stone, / When he was gone, then there was none.

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

## How do you figure?
Explain how you got your answer

10. Tiger, Tiger burning bright, / in the forests of the night,

Which techniques are being used (list two or more)?

_____
Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

## How do you figure?
Explain how you got your answer