

# Toronto Central Academy

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Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Teacher: \_\_\_\_\_  
Course: English, Grade 11, University, ENG3U - Unit 3 - Short Fiction

## Unit #3 Test\_OF LEARNING\_ PART TWO\_The Landlord by Raymond Fraser

Read the short story The Landlord written by Raymond Fraser. What reasons does the landlord have for cutting down the trees, and what arguments does the narrator give to try and stop him? You can either answer in point form in your own words, or use brief quotations from the story itself. The teacher expects at least three (3) reasons from the landlord and three reasons (3) from the narrator.

### Overall Expectations

- LSV.01** Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning
- WRV.01** Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience

### Specific Expectations

- LS1.03** identify the most important ideas and supporting details in texts, including increasingly complex or difficult texts
- LS1.06** analyse texts in terms of the information, ideas, issues, or themes they explore, examining how various aspects of the texts contribute to the presentation or development of these elements
- WR1.03** locate and select information to effectively support ideas for writing, using a variety of strategies

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Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
<b>Knowledge and Understanding</b>					
analyses information, ideas and elements in each of the short stories	analyses information, ideas and elements in the short stories with insufficient examples	analyses information, ideas and elements in the short stories with less than four relevant examples	analyses information, ideas and elements in the short story with 4-5 relevant examples	analyses information, ideas and elements in the short story with at least relevant examples	

demonstrate understanding of each short story's meaning	demonstrates limited understanding of each short story's meaning	demonstrates some understanding of each short story's meaning	demonstrates considerable understanding of each short story's meaning	demonstrates thorough understanding of each short story's meaning	
<b>Thinking</b>					
determine whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing tasks	is beginning to determine whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing tasks	satisfactorily determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing tasks	skilfully determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing tasks	masterfully determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing tasks	
recognize the elements of a literary genre	occasionally recognizes the elements of a literary genre	often recognizes the elements of a literary genre	consistently recognizes the elements of a literary genre	always recognizes the elements of a literary genre	
<b>Communication</b>					
communicate analysed information	simply communicates analysed information	appropriately communicates analysed information	competently communicates analysed information	thoroughly communicates analysed information	
communicate information effectively	communicates information with limited effectiveness	communicates information with some effectiveness	communicates information with considerable effectiveness	communicates information with a high degree of effectiveness	
<b>Application</b>					
select appropriate language and point of view for written work	occasionally selects appropriate language and point of view	frequently selects appropriate language and point of view	consistently selects appropriate language and point of view	always selects appropriate language and point of view	
use a controlling idea to structure a series of paragraphs	simply uses a controlling idea to structure a series of paragraphs	adequately uses a controlling idea to structure a series of paragraphs	convincingly uses a controlling idea to structure a series of paragraphs	skillfully uses a controlling idea to structure a series of paragraphs	