

SHORT STORY

Rough Draft

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BEGINNING: In this part of your short story, you will begin by introducing the setting, the main characters, and additional characters. Be sure to mention their motivations or goals. You will need to write in full paragraphs.

Hannah tossed and turned in her sleep. The bedroom was completely pitch black, but she could hear her sister Rachel snoring loudly beside her. Hannah sighed and stared at the ceiling. The room was painted black, but their grandmother had painted stars on the ceiling to mimic the outside sky. It was a nice thing of her to do, but Hannah wished she could see the real stars someday.

“Thump!” A noise startled her. Her sister Rachel gasped and woke up immediately. The girls heard another noise downstairs, and they immediately recognize what is causing it.

“Maya...” They both whisper with worry. Maya, while only 6 years old, is a heavy sleep walker by night, and an anxious frazzled girl by day. Maya could get all of them in trouble.

MIDDLE: In this part of your short story, you will begin to introduce the minor problems your characters are facing. In this part, there will be more action, drama, and small problems.

Grandmother had told them that they were all special. Grandmother had said that they each came to her from a strange world, where sunlight didn't exist and they all lived in darkness. The girls weren't allowed to venture into the sunlight. They weren't even allowed outdoors. Grandmother had said that bad things would happen to others if the girls went outside and were exposed to sunlight. And Maya, the sleepwalker, was very close to opening the front door and stepping outside...

CLIMAX: In this part of your short story, you will introduce a main problem. This part contains the MOST action. Your character will need to start thinking of solutions to this main problem.

“We have to go get her before grandmother wakes up!” Rachel said.

“Okay, but let's be quiet about it. Maybe we can lure her back with her favourite snack?” Hannah responded.

The girls quietly crept to the kitchen, and got some gold fish crackers. They found Maya a few moments later. She was near the coat closet in the front hall. She had an umbrella in her hand and was mumbling something about keeping the sunlight away.

ENDING: In this part of your short story, the problem will start to resolve itself. Your characters are fixing the problem and are finding a solution. Remember that your story can end happily or in tragedy. Sometimes even though there is a solution, bad things can still happen near the end of your story. You may also want to write about an important lesson that the main character has learned.

The girls managed to lead Maya back upstairs to her bedroom with the goldfish crackers. A few crackers had fallen to the floor. “CRUNCH”. Rachel and Hannah stopped in their tracks and listened... “Phew” They both exhaled. Grandmother didn’t hear a thing. They quietly chuckled and turned back to head toward their room.

Suddenly, a large figure appeared at the end of the hallway. “You know you’re not supposed to be walking through the halls at this hour. Get back to bed and we will discuss this in the morning. I need to speak to you about your privileges. Do you need to be reminded of the dangers you girls could cause?”

“No.” The girls whispered, ashamed of letting their grandmother down. Grandmother nodded and turned to go back into her room. “Good. Now get some rest. Tomorrow I will tell you about your biology”.

THE END!