The Erindale Academy

| Name: | |
|----------|--|
| Date: | |
| Teacher: | |
| Common | ENCALL Grade 12 University Properation |

POWERPOINT PRESENTATION_Themes in *The House on Mango Street*

Select one of several themes and prepare a PowerPoint Presentation

| Overall Expectations | | | | | |
|-----------------------|---|--|--|--|--|
| LSV.01 | Reading for Meaning: read and demonstrate an understanding of a literary texts using a range of strategies to construct meaning | | | | |
| LSV.02 | Understanding Form and Style: recognize a variety of text forms, features, and stylistic elements and demonstrate understanding of how they help communicate meaning | | | | |
| WRV.01 | Developing and Organizing Content: generate, gather, and organize ideas and information for an intended purpose and audience | | | | |
| WRV.02 | Using Knowledge of Form and Style: draft and revise their writing, using a variety of graphic forms and stylistic elements appropriate for the purpose and audience | | | | |
| WRV.03 | Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively | | | | |
| Specific Expectations | | | | | |
| LA2.03 | communicate in a clear, coherent manner, using a structure and style effective for the purpose, subject matter, and intended audience; select and use relevant visual aids to strengthen a dramatic presentation for an audience; | | | | |
| LA2.04 | use the most appropriate words, phrases, and terminology, and a variety of stylistic devices, to communicate their meaning in a compelling way and to engage their intended audience. | | | | |
| LS1.03 | identify the most important ideas and supporting details in text. | | | | |
| LS1.06 | analyse texts in terms of the information, ideas, issues, or themes they explore, examining how various aspects of the texts contribute to the presentation or development of these elements | | | | |

| Criteria | Level 1 (50% - 59%) | Level 2 (60% - 69%) | Level 3 (70% - 79%) | Level 4 (80% - 100%) | Mark | | | |
|---|---|--|---|---|------|--|--|--|
| Knowledge and Understanding | | | | | | | | |
| analyze how language and syntax are used | analysis of how language and syntax are used demonstrates limited understanding | demonstrates some understanding | demonstrates considerable understanding | demonstrates thorough understanding | | | | |
| demonstrates understanding of topic under study | demonstrates limited understanding | demonstrates some understanding | demonstrates considerable understanding | demonstrates thorough | | | | |
| describe concept providing details | description of concept provides limited details | description of concept provides some details | description of concept provides considerable details | description of concept provides thorough details | | | | |
| describe concept providing examples | description of concept makes limited reference to examples | description of concept makes some reference to examples | description of concept makes considerable reference to examples | description of concept makes thorough reference to | | | | |
| extend understanding of texts by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insights | extends understanding of texts by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insights, with assistance | adequately extends understanding | competently extends understanding | expertly extends understanding | | | | |
| Thinking | | | | · | | | | |
| cite explicit information to show understanding of text | able to cite obvious information | able to cite obvious and some complex information | able to cite obvious and complex information | able to cite obvious, complex and subtle information | | | | |
| demonstrate an understanding of the elements of fiction | demonstrates a limited understanding | demonstrates an adequate understanding | demonstrates a good understanding | demonstrates a thorough understanding | | | | |
| Communication | | | | | | | | |
| communicate analyzed information | simply communicates | appropriately communicates | competently communicates | thoroughly communicates | | | | |

| communicate information using an appropriate format | demonstrates limited ability to communicate information using an appropriate format | demonstrates some ability to communicate information using an appropriate format | demonstrates considerable ability to communicate information using an appropriate format | demonstrates a high level of ability to communicate information using an appropriate format | | | | |
|---|--|---|--|---|--|--|--|--|
| communicate information using appropriate style | demonstrates limited ability to communicate information using appropriate style | demonstrates some ability to communicate information using appropriate style | demonstrates considerable ability to communicate information using appropriate style | demonstrates a high level of ability to communicate information using appropriate style | | | | |
| communicate PPT content according to teacher's specification | limited | some | considerable | a high degree | | | | |
| describe concept in an organized manner | description of concept demonstrates limited organization | description of concept demonstrates some organization | description of concept demonstrates considerable organization | description of concept demonstrates a high level of organization | | | | |
| Application | | | | | | | | |
| able to describe information, ideas, opinions and themes | able to describe information, ideas, opinions and themes simply | able to describe information, ideas, opinions and themes adequately | able to describe information, ideas, opinions and themes adequately | able to describe information, ideas, opinions and themes thoroughly | | | | |
| select publication method most accessible or appealing to intended audience | occasionally selects publication method most accessible or appealing to intended audience | frequently selects publication method most accessible or appealing to intended audience | consistently selects publication method most accessible or appealing to intended audience | always selects publication method most accessible or appealing to intended audience | | | | |