

# Toronto Central Academy

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Name: \_\_\_\_\_  
Date: \_\_\_\_\_  
Teacher: \_\_\_\_\_  
Course: English, Grade 11, University, ENG3U - Unit 3 - Short Fiction

## Unit Test\_OF LEARNING\_ PART ONE\_The Huntsman by Anton Chekhov

THE HUNTSMAN by Anton Chekhov is a story written from a conflict perspective focusing on class and gender divisions. Write a well thought out one or two paragraph description of how Anton Chekhov presents these division. The response should be no shorter than 100 words. Include at least two supporting quotes from each of the characters. The teacher expects at least two descriptions of class and two examples of gender division

### Overall Expectations

- LSV.01** Reading for Meaning: read and demonstrate an understanding of a literary text using a range of strategies to construct meaning
- LSV.02** Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning
- WRV.01** Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience

### Specific Expectations

- LS1.03** identify the most important ideas and supporting details in texts, including increasingly complex or difficult texts
- LS1.06** analyze a text in terms of the information, ideas, issues, or themes it explores, examining how various aspects of the text contribute to the presentation or development of these elements
- WR1.03** locate and select information to effectively support ideas for writing, using a variety of strategies

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
<b>Knowledge and Understanding</b>					
analyses information, ideas and elements in short story	analyses information, ideas and elements in the short story with insufficient examples	analyses information, ideas and elements in the short story with less than three relevant examples	analyses information, ideas and elements in the short story with three relevant examples	analyses information, ideas and elements in the short story with four or more relevant examples	

demonstrates understanding of the short story's meaning	demonstrates limited understanding of the short story's meaning	demonstrates some understanding of the short story's meaning	demonstrates considerable understanding of the short story's meaning	demonstrates thorough understanding of the short story's meaning	
<b>Thinking</b>					
determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task	is beginning to determine whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task	satisfactorily determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task	skillfully determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task	masterfully determines whether the ideas and information gathered are accurate and complete, interesting, and effectively meet the requirements of the writing task	
recognize the elements of a literary genre	occasionally recognizes the elements of a literary genre	often recognizes the elements of a literary genre	consistently recognizes the elements of a literary genre	always recognizes the elements of a literary genre	
<b>Communication</b>					
communicate analyzed information	simply communicates analyzed information	appropriately communicates analyzed information	competently communicates analyzed information	thoroughly communicates analyzed information	
communicates information effectively	communicates information with limited effectiveness	communicates information with some effectiveness	communicates information with considerable effectiveness	communicates information with a high degree of effectiveness	
<b>Application</b>					
select appropriate language and point of view for written work	occasionally selects appropriate language and point of view	frequently selects appropriate language and point of view	consistently selects appropriate language and point of view	always selects appropriate language and point of view	
use a controlling idea to structure a series of paragraphs	simply uses a controlling idea to structure a series of paragraphs	adequately uses a controlling idea to structure a series of paragraphs	convincingly uses a controlling idea to structure a series of paragraphs	skillfully uses a controlling idea to structure a series of paragraphs	