



ENG3U [asynchronous] Unit Plan

Unit #7 – The Novel_ *Indian Horse*

Unit Description:

The novel, *Indian Horse*, by Ojibway writer Richard Wagamese is about the journey of a young Ojibway boy from childhood to adulthood that can be read as a Hero's Journey while also being a literary work that deals with colonialism and the author's biography as two key literary lenses (points of view) that ground the story in reality.

Overall Expectations:

Reading

- 1. Reading for Meaning:** read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
- 2. Understanding Form and Style:** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;
- 3. Reading With Fluency:** use knowledge of words and cueing systems to read fluently;
- 4. Reflecting on Skills and Strategies:** reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Writing

- 1. Developing and Organizing Content:** generate, gather, and organize ideas and information to write for an intended purpose and audience;
- 2. Using Knowledge of Form and Style:** draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;
- 3. Applying Knowledge of Conventions:** use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;
- 4. Reflecting on Skills and Strategies:** reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

Lessons

(each lesson is 180 minutes)

No.	Title	Specific Expectations Covered
1	Origins of the novel <i>Indian Horse</i>	1.3 ; 1.4 ; .6 ; 1.7 ; 3.2
2	<i>Indian Horse</i> : Chapters 10-16	1.3; 1.5 ; 1.6 ; 4.1; 4.2
3	<i>Indian Horse</i> : Chapters 17-22	1.2 ; 1.3 ; 1.4 ; 1.5 ; 1.8 ; 2.3 ; 3.1 ; 4.1
4	<i>Indian Horse</i> : Chapters 23-27	1.3 ; 1.4 ; 1.5 ; 1.6 ; 4.2
5	<i>Indian Horse</i> : Chapters 28-34 (with an OF Learning Homework assignment)	1.2 ; 1.3 ; 1.5 ; 4.2



6	<i>Indian Horse: Chapters 35-40</i>	1; 1.8 ; 3.2						
7	<i>Indian Horse: Chapters 44-49</i> (summative essay based on Chapters 50-56) due 10% before the final exam)	1.3 ; 1.5 ; 1.6 ; 1.8 ; 3.2						
Assessment(s)								
Lesson No.	Title	Overall Expectations Covered (code only)	FOR/AS	P/O/C	Categories Covered			
					K	T	C	A
1	Pop Quiz	1, 2, 3	FOR	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3	AS	P	K	T		A
2	Pop Quiz	1, 2, 3	AS	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3	AS	P	K	T		A
3	Pop Quiz	1, 2, 3	AS	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3	AS	P	K	T		A
4	Pop Quiz	1, 2, 3	AS	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3	AS	P	K	T		A
5	Pop Quiz	1, 2, 3	AS	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3, 4	AS	P	K	T		A
6	Pop Quiz	1, 2, 3	AS	P	K	T		A
	Check Your Understanding /Homework	1, 2, 3	AS	P	K	T		A
7	Check Your Understanding	1, 2, 3, 4	AS	P	K	T		A
				P	K	T		A



Evaluations							
Title	Weight (%)	Overall Expectations Covered (code only)	P/O/C	Categories Covered			
				K	T	C	A
OF Learning Homework assignment (lesson 5)	5	1, 2	P	K	T	C	A
Summative Essay (choice of 3 topics) due before the final exam)	10	1, 2, 3	P	K	T	C	A

Note:

- P = Student Product, O = observation, C = Conversation
- K = Knowledge & Understanding; T = Thinking; C = Communication; A = Application