

# **Daily Lesson Plan**

Course Name: DRAMA		Course Code: ADA20
Grade Level: 10	Duration: 3 hours	Lesson No: 1
Unit 1: Trust and Awareness	Topic: Introduction	

## **Overall Expectations**

#### **Responsible Practices**

C3: demonstrate an understanding of safe, ethical, and responsible personal and interpersonal practices in drama activities.

## **Specific Expectations**

- C3.1 identify and follow safe and ethical practices in drama activities.

## Learning Skills & Work Habits

□ Collaboration and self-regulation: to listen to each other, participate in class activities, respect each others' turn, ask questions when necessary, and contribute to the creation of classroom rules.

## Learning Goals

Today you will:

- Get to know basic concepts of drama: dramatic forms, conventions, and techniques.

## Success Criteria

By the end of this lesson I can:

- Contribute to the creation, identify and respect the class rules.
- Participate in all the activities: "name with confidence", "where the wind blows", "would you rather".

#### **Materials and Resources**

- Worksheet: Drama survey
- Handout: How am I evaluated in Drama class?
- Projector.
- Moodle.

## Lesson Structure and Activities

Timing Lesson (minutes)

45	<ul> <li>ICEBREAKER</li> <li>"Name with confidence"</li> <li>Students stand in a circle facing in.</li> <li>Each student starts by just saying their name and country of origin "with confidence."</li> <li>Brainstorming: what does "confidence" mean? Discuss what this would look like (feet grounded, voice projected, body relaxed, etc.)</li> <li>Sts make up an alliteration with their name (Ex: "lucky" Lucy) Associated a dance move with their name.</li> </ul>
45	<ul> <li>ACTIVITY 1: "Where the wind blows"</li> <li>Sts sit in a circle on chairs.</li> <li>There are only enough chairs for everyone in the circle, and not for the one person in the middle who starts the activity.</li> <li>The sts in the middle says: "WHEN THE WIND BLOWS, IT BLOWS EVERYONE WHO" and they fill in the blank.</li> <li>Example: "is wearing nail polish", "has their phone in their pocket", "watched a movie last night", etc.</li> <li>The rest of the sts who have that or have done that get off their chair and run to another free chair.</li> <li>If it doesn't apply to them, they stay in their chair.</li> <li>The person who doesn't get to a chair in time is now in the middle and repeats "when the wind blows, it blows everyone who" with a new prompt.</li> </ul>
15	BREAK
	<b>LECTURE 1: How am I evaluated in Drama class?</b> - The T explains the contents of the handout.
30	<ul> <li>Explains achievement chart categories and how they will apply to assessments in the Drama class.</li> <li>KNOWLEDGE: applying the Rules of Theatre; use of movement, costume, lighting, sound.</li> <li>THINKING: interpretation of script/ideas/feelings, planning during the rehearsal process.</li> <li>COMMUNICATION: characterization (use of facial expression, vocal expression, body expression), relationship dynamics (how sts relate/re-act to other characters), focus and believability.</li> <li>APPLICATION: overall effectiveness of presentation, works as integral part of the group scene.</li> <li>The T emphasizes that sts are marked individually, but they always have to rely on their group for an overall effective presentation.</li> </ul>

30	<ul> <li>ACTIVITY 3: Survey</li> <li>The T explains the contents of the handout.</li> <li>The T emphasizes there are not right or wrong answers.</li> <li>Sts individually complete the handout.</li> <li>Think - pair - share: in groups of two to four students, they compare their answers. Then they share their answers with the rest of the class.</li> </ul>
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# Assignment AS learning / Homework

- Sts must find a warm-up or short acting activity related to Halloween to present.

## Exit Card

Answer the surveys available on Moodle about today's lesson.

## **Teacher's Reflections**

Pay attention to how students feel about their level of English and if they engage with the activities. Reinforce the idea of recognizing mistakes as a natural part of the learning process and use it as part of the feedback. Encourage students to speak and make mistakes. They might be concerned about the difference in their English level in comparison to their classmates. Work on creating a classroom culture of diversity and collaboration.

# The Erindale Academy Daily Lesson Plan Unit 1 and Lesson Plan 1

Assessment	Strategies
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For Learning	As Learning	Of Learning
Student product:	Student product:	Student product:
Diagnostic tests	□ Learning logs	□ Assignments
□ Practice quiz	□ Self-assessment sheet	
⊐ Pop quizzes	□Homework	□ Tests
□ Homework		□ Exam
□ Class notes	□ Self-analysis sheet	
□ Peer feedback	□ Peer-analysis sheet	□ Case studies
□ Practice questions	Observation:	Business report
$\Box$ Practice tests	□ Whole class discussions	
<b>Observation:</b>	□ Group discussions	<b>Observation:</b>
□ Class discussions	Conversation:	□ Student-led discussion/debate
□ Peer feedback	□ Student teacher conferences	
Conversation:		
	<ul> <li>Small group discussions</li> <li>Pair work</li> </ul>	- Derformenes testes
□ Student teacher conferences	L FAIF WOFK	Performance tasks
Small group discussions		Conversation:
		□ Student teacher conferences
		□ Question and answer session
	Lesson Tools	
Direct Instruction	Indirect Instruction	Instructional Skills
Structured overview	□ Problem solving	Explaining
□ Lecture	□ Case studies	□ Demonstrating
🗆 Compare & contrast	Reading for meaning	□ Questioning
□ Socratic method	□ Inquiry	
Demonstrations	Reflective discussion	
	□ Writing to inform	
	Concept formation	
	□ Concept mapping	
	□ Concept attainment	
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Interactive Instruction	Independent Study	Experiential Learning
DeverPoint	□ Essays	□ Field trips
□ Video clip	□ Computer assisted instruction	□ Conducting
□ Debates	□ Journals	□ Experiments
□ Role playing	□ Learning logs	□ Simulations
Brainstorming	□ Reports	□ Games
Peer partner	Learning activity packages	□ Story telling
□ Learning/analysis	□ Correspondence lessons	□ Focused imaging
□ Discussion	□ Learning contracts	□ Field observations
	□ Homework	Role-playing
Laboratory groups		□ Model building
□ Laboratory groups	□ Research projects	
<ul> <li>Laboratory groups</li> <li>Cooperative learning</li> </ul>		8
□ Laboratory groups □ <b>Cooperative learning</b> □ <b>Groups</b>	□ Assigned questions	🗆 Surveys
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