how am I being marked in drama class?

You'll be marked on the ENTIRE creative process - from the start of the assigned project, to the end. I'll be assessing your project at the various stages;

IMAGINING - PLANNING - EXPERIMENTING - REVISING - REFLECTING - PRESENTING

The following are general "LOOK FOR'S" for every project. Individual rubrics will be given with each assignment with more specific expectations for the units, but this gives you an idea of how to succeed;

KNOWLEDGE

-Applying the **Rules of Theatre** **->** we'll be learning these soon
-Use of **movement** ("blocking")
-**Costume, lighting, sound**

THINKING

-**Interpretation** of script/ideas/feelings
-Planning during the **rehearsal process**

COMMUNICATION

-Characterization - your use of **facial expression**, **vocal expression**, **body expression**
-**Relationship dynamics** (how you relate/re-act to *other* characters)
-Your **focus and believability**

APPLICATION

-Overall **effectiveness** of presentation
-Works as **integral part** of the group scene

You're marked **individually** on everything you do, but you always have to rely on your group for an overall effective presentation.

BE A GOOD GROUP MEMBER!
It matters.

(this is why our first unit is "trust & awareness")