

# **Daily Lesson Plan**

Course Name: DRAMA		Course Code: ADA20
Grade Level: 10	<b>Duration:</b> 3 hours	Lesson No: 4
Unit 1: Trust and Awareness	Topic: The Stage	

## **Overall Expectations**

#### A. CREATING AND PRESENTING

- A2. Elements and Conventions: use the elements and conventions of drama effectively in creating individual and ensemble drama works, including works based on a variety of sources.

#### B. REFLECTING, RESPONDING, AND ANALYSING

- B1. The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities.

# **Specific Expectations**

- A2.1 select and combine the elements of drama to achieve a variety of purposes in ensemble presentations.
- B1.1 use the critical analysis process before and during drama projects to identify and assess individual and peer roles and responsibilities in producing drama works.

# **Learning Skills & Work Habits**

□ Independent work: the students use the time provided effectively to read the script and rehearse, as well as solve their pronunciation doubts.

## **Learning Goals**

Today you will:

- Identify concepts related to the stage: types of stage, parts of the stage and ways to stand on stage.
- Adapt and perform a version of the classic fairytale The Little Red Riding Hood

### **Success Criteria**

By the end of this lesson I can:.

- Identify terms related to the stage, lights, acting and directing..
- Participate in the performance of the Halloween version of *The Little Red Riding Hood*.

# **Materials and Resources**

- Canva presentation.
- The Little Red Riding Hood script.
- Projector.
- Moodle.

#### **Lesson Structure and Activities**

Timing	Lesson
(minutes)	

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20	RECYCLING PREVIOUS KNOWLEDGE + ATTENDANCE  - Brainstorming: sts mention the different positions an actor must adopt on stage.  - Some sts stand up and show the positions: full frontal, 3/4 frontal.  - They mention what positions are not recommended and why.  - Sts mention the four Rules of Theatre: 1) no back to the audience, 2) cheat, 3) hands and feet stage, and 4) don't break the fourth wall.  - They mentio when it is possible to break those rules and why. They give examples.  - The T elicit from the students other rules, such as not chewing gum, be in silence when others perform, etc.
70	ACTIVITY 1: The Little Red Riding Hood, Halloween version  - Sts form groups.  - Share their ideas about how to adapt the script given by the teacher in the previous lesson.  - Add final changes to the script, according to what they agreed.  - The T checks the script.  - Sts rehearse and perform the script.  - Sts make comments about their classmates' performance.
15	BREAK
60	QUEEN'S UNIVERSITY VISIT
30	<ul> <li>LECTURE 1: THE STAGE (part I)</li> <li>The T projects a picture of a stage on the whiteboard. The sts mention the parts of the stage they know. The T writes the parts on the picture.</li> <li>The T continues with The Stage presentation: <ul> <li>Types of stages: 1) open air theatres (from the Greek times to Shakespeare), 2) thrust theatres, 3) theatres in the round, 4) blackbox or studio theatres, 5) proscenium stages.</li> </ul> </li> </ul>

## **Assignment AS learning / Homework**

- The interview: sts write five questions for a potential interview to a famous actor/actress.
- Sts provide the context in which this interview might happen: a red carpet, a TV show, a podcast, etc.
- Those questions will be used for this week's assessment.

## **Teacher's Reflections**

Make sure to review the information taught in the lectures. These concepts are crucial for the sts to know in order to have good performances and use time effectively.

Check homework. Providing enough time to check the homework in class helps to create the habit of working at home and practicing the contents seen in class.

Emphasize the idea of practicing the script and asking the T about pronunciation before the rehearsal.

The Erindale Academy Daily Lesson Plan Unit 1 and Lesson Plan 4

Assessment Strategies				
For Learning	As Learning	Of Learning		
Student product:  Diagnostic tests Practice quiz Pop quizzes Homework Class notes Peer feedback Practice questions Practice tests Observation: Class discussions Peer feedback Conversation: Student teacher conferences Small group discussions	□ Self-assessment sheet □ Homework □ Self-analysis sheet □ Peer-analysis sheet □ Observation: □ Whole class discussions □ Group discussions □ Conversation: □ Student teacher conferences □ Small group discussions □ Pair work	Student product:  Assignments  Tests Exam  Case studies Business report  Observation: Student-led discussion/debate Presentation  Performance tasks Conversation: Student teacher conferences		
	Lesson Tools	Question and answer session		
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Direct Instruction  Structured overview  Lecture  Compare & contrast  Socratic method  Demonstrations	Indirect Instruction  Problem solving  Case studies Reading for meaning Inquiry Reflective discussion Vriting to inform Concept formation Concept mapping Concept attainment	Instructional Skills    Explaining   Demonstrating   Questioning		
Interactive Instruction  PowerPoint  Video clip Debates Role playing Brainstorming Peer partner Learning/analysis Discussion Laboratory groups Cooperative learning Groups Jigsaw Problem solving Conferencing	Independent Study  □ Essays □ Computer assisted instruction □ Journals □ Learning logs □ Reports □ Learning activity packages □ Correspondence lessons □ Learning contracts □ Homework □ Research projects □ Assigned questions □ Learning centers	Experiential Learning    Field trips   Conducting   Experiments   Simulations   Games   Story telling   Focused imaging   Field observations   Role-playing   Model building   Surveys   Case studies		