



MIME

Mime: a basic form of language

it's so popular because it has no language barriers and can be performed ANYWHERE

The History

Mime is one of the oldest forms of theatre - the dramatic art of representing scenes from life through expressive BODILY and FACIAL movements. The word "mime" comes from the ancient Greek "mimos" literally meaning to imitate or mimic. "Pantomime" is all-in-mimic, and usually refers to the mimed dramatic sketch as a whole.

EXPLORE TOUCH FEEL USE

3 BASIC QUALITIES OF A GOOD PANTOMIME

1. **CONSISTENCY** - objects that are mimed must remain the same size
ex. a steering wheel can't shrink, a drinking glass can't float into air etc.
2. **EXAGGERATED RESISTANCE** - the resistance **MUST** be exaggerated and "bigger" than real life
ex. pushing against a door, lifting a suitcase, pushing a button, picking a flower etc.
3. **EXAGGERATED EXPRESSION/GESTURE** - **MUST** be bigger than real life!
ex. pointing to someone, crying, laughing, getting angry, etc.



How to tell a good story:

KEEP IT SIMPLE!

TELL A COMPLETE STORY

- Needs
- a beginning (intro)
 - complications and problems arise from that problem (middle)
 - and a solution to these problems (ending)

BE FANTASTIC!

Complications and solutions can be less realistic, and **more creative**

How to tell a VERY good story:

CONTRASTING CHARACTERS (FOILS)

Put a goth next to a popular girl and see what happens...or a protagonist and an antagonist (good guy/bad guy). Smart and stupid. Happy and sad.

-Play with contrasting character types.

EXAGGERATED SCENARIOS

MOCK real life, don't imitate it - CONNECT TO YOUR AUDIENCE Make ordinary situations extraordinary



BREAKING DOWN THE FOURTH WALL

Address and involve your audience in the story

THE RULE OF THREE

First time you do a joke it's hilarious..the second time, it's funny...the third time? best joke ever!! After that? ...the worst joke ever. EVER.

