

# PHYSICAL COMEDY SLOW MOTION SCENES

## **UNIT 3: MIME**

## **Assessment of Learning Instructions**

Mr. Victor Gajardo

### TASK: WHAT DO YOU HAVE TO DO?

In groups of 2-5 students, create a 1 - 3 minute **SLOW MOTION SILENT SCENE** based on the scenario options below. The scene must focus on the exaggeration of body and facial expressions and be void of any talking whatsoever

#### **SCENARIOS:**

- 1. A teenager tries to sneak home past curfew without waking up his/her parents
- 2. You are trying to cook pizza, but instead you start a fire
- 3. The first men in space discovering alien life
- 4. Customers receiving slow/awful service in a restaurant
- 5. Police officer pulling someone over
- 6. Person has re-decorated a home and the home-owners aren't impressed
- 7. Construction workers find buried treasure
- 8. Three army officers deciding who to send on a dangerous raid
- 9. Criminals on the run after committing a crime
- 10. Gangster who has been shot visiting a doctor to remove the bullets

REMEMBER: What will separate a good and a GREAL scene?	
	Incredibly exaggerated facial and body expression
	Following all the "rules of theatre"
	Have a simple storyline with a beginning, middle, end
	Rehearse the way you perform (with music, expression, and effort)
	Use the <b>elements of Physical Comedy</b> - rule of three, breaking down the 4th wall, etc.
	Have onnosing characters (onnosites foils)