

Daily Lesson Plan

Course Name: DRAMA		Course Code: ADA20
Grade Level: 10	Duration: 3 hours	Lesson No: 20
Unit 3: Mime	Topic: Mime Assessment of Learning: "Physical Comedy, Slow Motion"	

Overall Expectations

A. CREATING AND PRESENTING

- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works.

B. REFLECTING, RESPONDING, AND ANALYSING

- B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts. C. FOUNDATIONS
- C1. Concepts and Terminology: demonstrate an understanding of the nature and functions of drama forms, elements, conventions, and techniques, including the correct terminology for the various components.

Specific Expectations

- A1.3 use role play and characterization to explore personal and social issues.
- B3.1 identify and describe skills, attitudes, and strategies they used in collaborative drama activities.
- C1.3 demonstrate an understanding of production roles, practices, and terminology when planning and presenting drama works.

Learning Skills & Work Habits

- □ Responsibility: completes and submits classwork and assignments.
- □ Collaboration: accepts roles and an equitable share of the work within a group.

Learning Goals

Today you will:

- Tell a story in slow motion through mime.
- Apply the Rules of Theatre and the elements of Physical Comedy.

Success Criteria

By the end of this lesson I can:

- Use smooth and precise movements.
- Use facial expression and strong, expressive body language.

Materials and Resources

- "Physical Comedy: Stop Motion" Rubric.
- Projector.
- Moodle.

Lesson Structure and Activities

Timing (minutes)	Lesson		
30	WARM UP ACTIVITY + ATTENDANCE Throw Anything You Want At A volunteer sts participates to demo this mime in front of the class The class can throw any imaginary object at the demo student They'll have to react to whatever the students throw at him/her Examples: a pizza, earphones, a pen They have to tell the person what object they're throwing before they throw it The demo student reacts with facial expressions and gestures, but in complete silence Finally, the teacher marks attendance.		
60	ACTIVITY: "PHYSICAL COMEDY: SLOW MOTION" FINAL REHEARSAL - The T shows the rubric of evaluation to be used for this Assessment of Learning, giving emphasis to the "look for's" of the rubric. - The sts complete the final rehearsals, including the use of props and costumes, and paying attention to the correct use of the lights in the classroom. - The T monitors the rehearsals and gives suggestions to the sts.		
15	BREAK		
60	ASSESSMENT OF LEARNING PERFORMANCE - Sts perform Classmates observe and make comments The T provides feedback.		
30	 CLOSING After the sts present, they discuss with their partners on their performance and contribution to the final product. They mention their point of view on their partners' strengths and weaknesses, and make suggestions on how to improve the latter. The T answers the final questions that the sts may have. 		

Assessment AS Learning / Homework

- The sts complete the self evaluation available on Moodle (Exit Card).

Teacher's Reflections

Remind the students that their performances are evaluated according to what is mentioned in the rubric, and encourage them to ask questions about the instrument.

Emphasise that the rubric can be adapted, according to the students' suggestions. Their ideas are valid and important. Monitor completion of activities on time.

The Erindale Academy Daily Lesson Plan Unit 3 and Lesson Plan 20

Assessment Strategies				
For Learning	As Learning	Of Learning		
Student product: Diagnostic tests Practice quiz Pop quizzes Homework Class notes Peer feedback Practice questions Practice tests Observation: Class discussions Peer feedback Conversation: Student teacher conferences Small group discussions	□ Self-assessment sheet □ Homework □ Self-analysis sheet □ Peer-analysis sheet □ Observation: □ Whole class discussions □ Group discussions □ Conversation: □ Student teacher conferences □ Small group discussions □ Pair work	Student product: Assignments Tests Exam Case studies Business report Observation: Student-led discussion/debate Presentation Performance tasks Conversation: Student teacher conferences		
	1	Question and answer session		
Lesson Tools				
Direct Instruction Structured overview Lecture Compare & contrast Socratic method Demonstrations	Indirect Instruction Problem solving Case studies Reading for meaning Inquiry Reflective discussion Writing to inform Concept formation Concept mapping Concept attainment	Instructional Skills □ Explaining □ Demonstrating □ Questioning		
Interactive Instruction PowerPoint Video clip Debates Role playing Brainstorming Peer partner Learning/analysis Discussion Laboratory groups Cooperative learning Groups Jigsaw Problem solving Conferencing	Independent Study □ Essays □ Computer assisted instruction □ Journals □ Learning logs □ Reports □ Learning activity packages □ Correspondence lessons □ Learning contracts □ Homework □ Research projects □ Assigned questions □ Learning centers	Experiential Learning Field trips Conducting Experiments Simulations Games Story telling Focused imaging Field observations Role-playing Model building Surveys Case studies		