



ELEMENTS OF VOICE

ELEMENT	WHAT IS IT?
<i>TEMPO/PACE</i>	fast, slow
<i>PROJECTION</i>	loud, soft
<i>PITCH</i>	high, low
<i>SILENCES/PAUSES</i>	long and short pauses (can create motivation without words even being spoken)
<i>INTONATION</i>	rise & fall of voice (ex. question VS demand statement)
<i>TONE</i>	warmth, coldness
<i>EMPHASIS</i>	which sounds are stressed, how and when
<i>ECHO</i>	repeating sounds/words
<i>CHORAL</i>	reading lines together
<i>INSTRUMENTS/SOUND EFFECTS</i>	use other materials
<i>CHARACTER VOICE</i>	anything but your own voice



CLARITY IS KEY! Make sure the audience can understand your lines, no matter what vocal elements you are using.

ARTICULATE!

Voice EMPHASIS

HOW you say a line can completely change the meaning of the line.

What words you emphasize (make stand out) makes a HUGE difference in the message you're sending.

Two people can get the same script and just by using their VOICE, can change the meaning of it, and they'll end up with two completely different plays.

You're going to be assigned a line, and you're going to be practicing different ways to say it.

Practice this one first with a partner:



I'm annoyed
I'm sad
I'm actually fine
I'm unsure

Try saying "I'm fine" out loud showing these four different subtexts

Now you'll be assigned one of these to present tomorrow:

1. You okay? What's going on with you?
2. What are you talking about?
3. It's no big deal
4. Oh, come on, quit whining
5. Is it really that bad?
6. Your hair looks really great
7. So, what did the doctor say?
8. I've heard that before
9. That's good advice if you're so stressed out
10. Did you stay there long?
11. McDonalds? Yuck
12. Do you go there a lot?
13. So, you got your food, then what?
14. Damn, that sucks
15. You cried?
16. I love you
17. What did you do?
18. You did what?
19. Wow
20. Why don't you just shut up for once?
21. I don't know why
22. How could you even say that to me?
23. He kept going on and on about it
24. I'm not sure
25. Whatever



Remember - pauses can be effective and completely change the meaning of a line too.

Try practicing using different pauses in different spots.