

LEARNING MORE ABOUT THE....

# ADVANCED USE OF VOICE

We've learned about vocal elements, but it's important to learn more about how our voice can be used to convey meaning

LANGUAGE IS MORE THAN JUST WORDS . . .

**WORDS + MOVEMENTS *TOGETHER***  
CREATE DRAMATIC IMAGERY ON THE STAGE

**LESS IS MORE.** DO NOT OVER-STATE THINGS ON STAGE. TOO MUCH TALK BECOMES BORING.

- use pauses / silence
- use nonverbal body language
- (can be just as powerful as words)



Elements of voice to help create character...

1. Tempo (fast, slow)
2. Projection (loud, soft)
3. Pitch (high, low)
4. Emphasizing words
5. Silences/sounds
6. Tone (warmth, coldness)

**Dramatic Language is shaped by 3 things..**

## 1. THE SITUATION

Within a particular **time/place** there are different languages.

We speak differently for different occasions.

**(tone and vocabulary change)**

EX- you speak differently with friends in the schoolyard VS when you're in church VS when you're with your grandparents VS when you're trying to look tough.

## 2. THE ROLES

It also depends on your **role and purpose** in the action.

We speak differently depending on our role.

EX - you speaking as a student to *ask a question* VS you at work as the head cashier *explaining to someone else how to do there job*)

## 3. THE RELATIONSHIPS

It also depends by how the characters **feel about each other.**

We speak differently depending on how we feel about the person we're talking to.

EX - you speaking to a co-worker who you *dislike* VS you talking to your boss who you *admire*