

# **Daily Lesson Plan**

Course Name: DRAMA		Course Code: ADA20	
Grade Level: 10	<b>Duration:</b> 3 hours	Lesson No: 23	
Unit 4: Voice	Topic: Telephone Conversation Performance		

# **Overall Expectations**

# A. CREATING AND PRESENTING

- A3. Presentation Techniques and Technologies: use a variety of presentation techniques and technological tools to enhance the impact of drama works and communicate for specific audiences and purposes.

#### B. REFLECTING, RESPONDING, AND ANALYSING

- B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts..

## **Specific Expectations**

- A3.2 use a variety of voice and movement techniques to support the creation of character or atmosphere during rehearsal.
- B3.2 identify skills they have developed through drama activities and explain how they can be useful in work and other social contexts.

## **Learning Skills & Work Habits**

□ Self regulation: to respect turns and listen to others' participation.

#### **Learning Goals**

Today you will:

- Perform a telephone conversation, using elements of voice to convey emotions and meaning.

### **Success Criteria**

By the end of this lesson I can:

- Rehearse and perform the Telephone Conversations Project.
- Apply dramatic language in scenes to shape the situation, roles and relationships among characters

#### **Materials and Resources**

- "Telephone Conversation: Voice Project Instructions" handout.
- Projector.
- Moodle.

## **Lesson Structure and Activities**

Timing	Lesson
(minutes)	

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30	WARM UP ACTIVITY + ATTENDANCE Gibberish Translator  The sts sit in a square format, facing each other.  Two sts at the front: gibberish  Two sts at the back: translators  Sts provide a prompt of a scenario to help them. Examples: "a first date", "therapy session," etc.  The gibberish sts start by talking one-by-one in their decided "voice" which is anything but English (the weirder, the better)  After they talk, the translator translates what they've said.  The other gibberish sts talks, their translator translates.  Sts keep going until the story has developed and switch the players.  Finally, the T marks attendance.	
60	<ul> <li>ACTIVITY 1: TELEPHONE CONVERSATION VOICE REHEARSAL</li> <li>The T reviews the instructions of the project.</li> <li>The sts asks final questions. Then, they work with their partners and rehearse the performance.</li> <li>The T monitors the rehearsals and gives suggestions for the use of the elements of voice.</li> </ul>	
15	BREAK	
70	<ul> <li>ACTIVITY 2: TELEPHONE CONVERSATION VOICE PERFORMANCE</li> <li>Sts perform their conversations.</li> <li>They choose how they present and, if they perform in pairs, they have to mention what are the roles of the people talking on the phone. However, if they perform individually, they talk with an imaginary person -we only hear the student's side of the conversation. <ul> <li>The sts have to use many pauses, for the other person on the phone to have time to "reply".</li> </ul> </li> <li>They can perform either in front of or behind a "curtain" (seen or hidden).</li> <li>The T reminds them that the voice has to be projected (loud), audible (understandable) and conveys emotions (expression).</li> <li>After they finish their performances, their classmates make comments on what they saw and listened to.</li> </ul>	
20	<ul> <li>CLOSING</li> <li>The sts share with the class how they felt when performing. They mention how different it was to perform silently and now giving emphasis to their voice.</li> <li>They sts make comments on the elements of voice they found easy and difficult to use, in order to fulfil their dramatic purpose.</li> </ul>	
Assessment AS Learning / Homework		

# **Assessment AS Learning / Homework**

The sts must read and learn their scripts for the Christmas presentations..

# **Teacher's Reflections**

Provide the sts more than opportunity to perform, especially if they make a mistake. It's the first time they perform something they created, and use their voices with so much detail. Mistakes are expected to happen.

Remind the sts the importance of rehearsing, at least, three times before performing, to make sure they know what to do and how to do it.

The Erindale Academy Daily Lesson Plan Unit 4 and Lesson Plan 23

Assessment Strategies					
For Learning	As Learning	Of Learning			
Student product:  Diagnostic tests Practice quiz Pop quizzes Homework Class notes Peer feedback Practice questions Practice tests Observation: Class discussions Peer feedback Conversation: Student teacher conferences Small group discussions	□ Self-assessment sheet □ Homework □ Self-analysis sheet □ Peer-analysis sheet □ Observation: □ Whole class discussions □ Group discussions □ Conversation: □ Student teacher conferences □ Small group discussions □ Pair work	Student product:  Assignments Tests Exam Case studies Business report  Observation: Student-led discussion/debate Presentation Performance tasks Conversation: Student teacher conferences Question and answer session			
Lesson Tools					
Direct Instruction  □ Structured overview  □ Lecture  □ Compare & contrast  □ Socratic method  □ Demonstrations	Indirect Instruction  □ Problem solving  □ Case studies  □ Reading for meaning  □ Inquiry  □ Reflective discussion  □ Writing to inform  □ Concept formation  □ Concept mapping  □ Concept attainment	Instructional Skills  Explaining  Demonstrating  Questioning			
Interactive Instruction  PowerPoint  Video clip Debates Role playing Brainstorming Peer partner Learning/analysis Discussion Laboratory groups Cooperative learning Groups Jigsaw Problem solving Conferencing	Independent Study  □ Essays □ Computer assisted instruction □ Journals □ Learning logs □ Reports □ Learning activity packages □ Correspondence lessons □ Learning contracts □ Homework □ Research projects □ Assigned questions □ Learning centres	Experiential Learning    Field trips   Conducting   Experiments   Simulations   Games   Story telling   Focused imaging   Field observations   Role-playing   Model building   Surveys   Case studies			