

# **Daily Lesson Plan**

Course Name: DRAMA		Course Code: ADA20
Grade Level: 10	<b>Duration:</b> 3 hours	Lesson No: 25
Unit 4: Voice	<b>Topic:</b> Assessment of Learning: "Radio Advertisement Project"	

# **Overall Expectations**

## A. CREATING AND PRESENTING

- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works.

#### B. REFLECTING, RESPONDING, AND ANALYSING

- B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts. C. FOUNDATIONS
- C1. Concepts and Terminology: demonstrate an understanding of the nature and functions of drama forms, elements, conventions, and techniques, including the correct terminology for the various components.

## **Specific Expectations**

- A1.3 use role play and characterization to explore personal and social issues.
- B3.1 identify and describe skills, attitudes, and strategies they used in collaborative drama activities.
- C1.3 demonstrate an understanding of production roles, practices, and terminology when planning and presenting drama works.

# **Learning Skills & Work Habits**

- □ Responsibility: completes and submits classwork and assignments.
- □ Collaboration: accepts roles and an equitable share of the work within a group.

#### **Learning Goals**

Today you will:

- Perform a scene that includes radio advertisements.
- Apply the Rules of Theatre and the elements of voice.

#### **Success Criteria**

By the end of this lesson I can:

- Use the elements of voice to convey meaning.
- Contribute to team work to achieve a performance of quality.

#### **Materials and Resources**

- "Radio Advertisement Project" Rubric.
- Projector.
- Moodle.

#### **Lesson Structure and Activities**

Timing (minutes)	Lesson
90	ACTIVITY: RADIO ADVERTISEMENT VOICE PROJECT FINAL REHEARSAL  - The T reviews the rubric of evaluation to be used for this Assessment of Learning, giving emphasis to the "look for's" of the rubric.  - The sts complete the final rehearsals, including the use of props and costumes, and paying attention to the correct use of the lights in the classroom.  - The T monitors the rehearsals and gives suggestions to the sts.
15	BREAK
60	ASSESSMENT OF LEARNING PERFORMANCE  - Sts perform.  - Classmates observe and make comments.  - The T provides feedback.  - Sts talk about the elements of voice they used to convey certain meanings or emotions.  They discuss if the elements used fulfilled their purpose.
30	<ul> <li>CHRISTMAS PERFORMANCE: REHEARSAL</li> <li>After the sts present, they discuss with their partners on their performance and contribution to the final product.</li> <li>They mention their point of view on their partners' strengths and weaknesses, and make suggestions on how to improve the latter.</li> <li>The T answers the final questions that the sts may have.</li> </ul>

# **Assessment AS Learning / Homework**

- The sts complete the self evaluation available on Moodle (Exit Card).

## **Teacher's Reflections**

Remind the students that their performances are evaluated according to what is mentioned in the rubric, and encourage them to ask questions about the instrument.

Emphasise that the rubric can be adapted, according to the students' suggestions. Their ideas are valid and important. Monitor completion of activities on time.

The Erindale Academy Daily Lesson Plan Unit 4 and Lesson Plan 25

Assessment Strategies				
For Learning	As Learning	Of Learning		
Student product:  Diagnostic tests Practice quiz Pop quizzes Homework Class notes Peer feedback Practice questions Practice tests	Student product:  □ Learning logs □ Self-assessment sheet □ Homework □ Self-analysis sheet □ Peer-analysis sheet □ Observation: □ Whole class discussions	Student product:  Assignments  Tests Exam  Case studies Business report		
Observation:  Class discussions Peer feedback Conversation: Student teacher conferences Small group discussions	□ Student teacher conferences □ Small group discussions □ Pair work	Observation:  Student-led discussion/debate Presentation  Performance tasks Conversation: Student teacher conferences Question and answer session		
Lesson Tools				
Direct Instruction  Structured overview  Lecture  Compare & contrast Socratic method Demonstrations	Indirect Instruction  Problem solving  Case studies Reading for meaning Inquiry Reflective discussion Writing to inform Concept formation Concept mapping Concept attainment	Instructional Skills  Explaining  Demonstrating  Questioning		
Interactive Instruction  PowerPoint  Video clip  Debates  Role playing  Brainstorming  Peer partner  Learning/analysis  Discussion  Laboratory groups  Cooperative learning  Groups  Jigsaw  Problem solving  Conferencing	Independent Study  □ Essays □ Computer assisted instruction □ Journals □ Learning logs □ Reports □ Learning activity packages □ Correspondence lessons □ Learning contracts □ Homework □ Research projects □ Assigned questions □ Learning centers	Experiential Learning    Field trips   Conducting   Experiments   Simulations   Games   Story telling   Focused imaging   Field observations   Role-playing   Model building   Surveys   Case studies		