



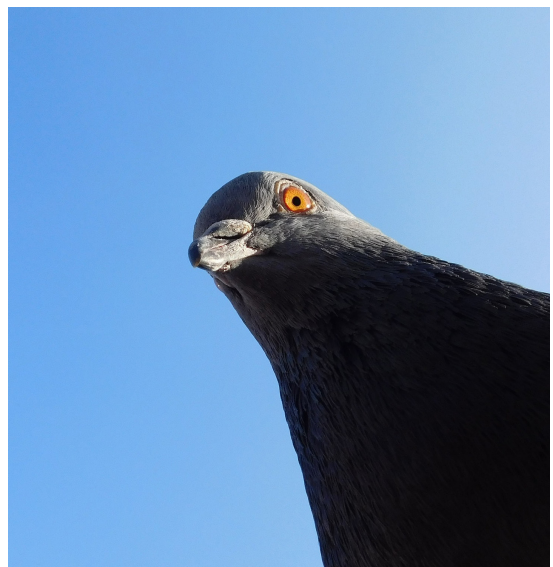
Angles

Using different angles can help convey different points of view. For example: high angle shots and low angle shots have very different impacts on the viewer.



Explain the effect of this high angle shot. What does it make the viewer feel about the relationship between the people and animals?

Identify the type of angle used to photograph this bird and explain the impact of this choice.





Body Language and Gaze

The facial expressions, body language, stance, position and gaze used in an image also have a significant impact on the viewer.



Explain the impact of the direct gaze used in the image to the left. How does it make the viewer feel?



Describe the body language and gaze in the image above and explain the effect.

Carefully consider the image of the man above. Identify the topic of a possible advertisement in which this image could appear. Explain your response.



Colour

Colour can be used to express and develop ideas in images, to convey emotions and also to attempt to elicit a response from the viewer.



Explain how the colour choices in in the image above contribute to a sombre mood.



Describe how colour contributes to the joyful mood in the image above.



Framing

Framing refers to the way a photograph or image is portrayed in camera shots including close-ups, extreme close-ups, medium shots, long shots and tilted up or down shots. These help to create a focus and determine importance within an image.



Identify the type of shot used in the image above and explain how it might make a viewer feel.



Explain why a long shot like the one above might be used in a film or documentary.



Positioning

Positioning between people or objects within an image can help a viewer to discern the relationships, mood or tone being established by the photographer.



Describe the proximity between the figures in the image to the left and what it might suggest about their relationships. Why has the photographer ensured the background is also included in this shot?



Describe the proximity between the figures in the image above and how it contributes to an atmosphere of tension.



Saliience

Saliience refers to the part of an image that your eyes are first drawn to. It uses elements of colour, placement, size and layout to draw that focus and determine what is most important in an image.



Identify the salient object or focus of the photograph.

Explain why you think this image has been portrayed this way? Why could that object be the most important?
