

Storyboard Example

The following is an example of a storyboard using photographs in place of sketches. This will give you an idea of how to evoke emotion from an audience using a mixture of camera angles and shots, sound effects, dialogue and other techniques as necessary.



Dialogue type: Diegetic narration (a man with a deep voice and Southern accent).

"It was a fresh morning out over the valley and it was a beautiful place to live."

Sound effects: Birds twittering in the distance.

Camera angle: High angle.

Camera shot: Over-the-shoulder shot.



Dialogue type: Diegetic narration.

"Though my rider Sally was kind and caring, always looking out for me..."

Sound effects: Gentle breeze, nature sounds.

Camera angle: Eye level.

Camera shot: Medium shot.



Dialogue type: Diegetic narration.

"..she knew I dreamed of more."

Sound effects: Gentle breeze, nature sounds.

Camera angle: Eye level.

Camera shot: Extreme close-up.



Dialogue type: Diegetic narration.

"So Sally and I set out on an adventure, not knowing what we would find."

Sound effects: Heavy, slow horseshoe trotting.

Camera angle: Low angle.

Camera shot: Extreme close-up.



Dialogue type: Diegetic narration.

"It was a mostly peaceful journey, but sometimes we had to run for our lives."

Sound effects: Fast galloping, heavy horse breathing and grunting, indistinct but controlled female voice crying out, scuffing sounds from horseshoes on dry sand/dirt.

Camera angle: Eye level.

Camera shot: Long or wide shot.



Dialogue type: Diegetic narration.

"Days went by and we were getting tired. So we ventured out over the plains - a risky move if ever there was one."

Sound effects: Quiet, slow steps through the water making a gentle splash. Soft breeze and one distant bird squawking.

Camera angle: High angle.

Camera shot: Long or wide shot.



Dialogue type: Diegetic narration.

"But the risk paid off, and eventually, we found the greatest sight of all."

Sound effects: Distant whinnying, sound of the ocean washing up on the shore, a few more birds heard in the distance.

Music: Triumphant orchestral music fading in.

Camera angle: High angle.

Camera shot: Extreme long shot.



Dialogue type: Diegetic narration.

"Go be free," said my rider, solemnly. And suddenly, I was..."

Sound effects: Loud whinnying followed by fast and rhythmic trotting that fades as the horse gallops into the distance.

Music: Triumphant orchestral music continues, becoming loud and climatic.

Camera angle: Low angle.

Camera shot: Long or wide shot.