Writing

A SHORT STORY

a Read the story. What was the "small mistake"? What happened in the end?



It was only a small mistake, but it changed my life forever. I had been working at JB Simpson's for ten years. It was a small <code>1family-run</code> company that exported outdoor furniture. I was <code>2_____ happy</code> with my job. I got along <code>3_____ with</code> the owner, Arthur Simpson, but not with his wife, Linda. She was a loud, <code>4____ woman</code>, who <code>5____ used</code> to turn up at the office and start criticizing us for no reason. Everyone disliked her.

One afternoon Mrs. Simpson came in while I was finishing writing a report. She looked at me and said, "If I were you, I wouldn't wear that color. It doesn't suit you at all." I was wearing a 6_ pink shirt that I was very 7_ ____ of, and her comment really annoyed me. I typed a 8_ __ email to Alan Simmonds in sales. "Watch out! The old witch is here!" and pressed send. A couple of minutes later I was surprised to receive an email from Mr. Simpson asking me to come to his office 9____ . When I opened the door I saw his wife glaring at the computer screen. I realized, to my horror, what I had done. I had clicked on Simpson instead of Simmonds. 10_ I was packing my things. I had been fired!

b Using adverbs and adjectives helps to make a story come alive and makes it more enjoyable to read. Complete the story with an adjective or adverb from the list.

aggressive an hour later family-run fond frequently immediately new quick very well

c You may want to write some dialogue as part of your story. Rewrite the following with the correct punctuation. Use the dialogue in the story to help you.

i want to talk to you about an email you sent Mr. Simpson said coldly

d Look at the <u>highlighted</u> time expressions in **Useful** language and complete them.

O Useful lan	guage: time expres	ssions
th	at moment the doo	r opened.
As soon _	I saw him, I kr	new something was wrong.
Ten minute	Ten minutes, I went back to sleep.	
mo	orning in September	r I got to work early.
We got to	the station just	<u>time</u> to catch the train.

- e You are going to write a story beginning with one of the sentences below. With a partner, choose which story to write and discuss what the plot could be.
 - 1 It was eleven o'clock at night when the phone rang.
 - 2 Alex had been working hard all day and was looking forward to going home.
 - 3 We had been driving for four hours when we saw the sign for a small hotel and decided to stop.
- f Plan the content.
 - 1 Write what happened simply, in about 50 words.
 - 2 Think about how you could improve your story by adding more details, e.g., with adjectives and adverbs.
 - 3 Think about what tenses you need for each part of the story, e.g., how to set the scene, what significant events happened before the story starts.
- g Write 120–180 words, organized in two or three paragraphs. Use a variety of narrative tenses and adverbs and adjectives to make your story more vivid. Use time expressions to make the sequence of events clear.
- h Check your short story for mistakes (grammar, punctuation, and spelling).

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