

4B Are you a risk taker?

1 LISTENING & SPEAKING

a Talk to a partner.

1 Imagine that you had a dream where you were walking on a tightrope. What sort of dream would it be for you?

- a an exciting one
- b a nightmare
- c an interesting one that you might try to interpret

2 What do you think your answer says about your attitude to risk?

b (2 38)) Listen to six people answering the question *Are you a risk taker?* How many of the speakers consider themselves risk takers?

c Listen again. Who...?

- says that some activities are enjoyable because they are a little bit risky
- thinks that his / her attitude to risk is different from what it was before
- thinks that taking risks means losing control
- had to pay some money because of his / her risky behavior
- worries about his / her personal safety
- does something that most people think of as very risky, but which he / she says is not

d Listen again for more detail. What examples of risks do the speakers say they would take, or have taken? What things wouldn't they do? Do you identify with any of the speakers? Why?

e Work with a partner. **A** interview **B** with the questions in the red circles. For each circle, write **R** if you think that in that area **B** is prepared to take risks. Then **B** interview **A** with the blue circles.

f Look at what you have written in the circles. In which areas of his / her life would you say your partner was a risk taker? Does he / she agree? Which of you is the bigger risk taker?

Sports and activities

Have you ever done any dangerous sports or activities? Did you enjoy them? Would you do them again?

Would you do a parachute jump or a bungee jump for charity?

On the road

Do you usually cross the street at a traffic light or crosswalk or just anywhere?

Do you walk by yourself late at night or get late night taxis?

Do you ride your bike in your town or city? How safe do you feel?

Do you drive a car or ride a motorcycle? Do you ever go really fast and break the speed limit?

Appearance

Have you ever done something dramatically different to your appearance, e.g., had a very different hairstyle or hair color, a tattoo, or a piercing? How did you feel immediately afterward? Did you regret it later?

Health

Do you have any habits that you know are not good for your health? Have you ever tried to give up the habits? Do you worry about them?

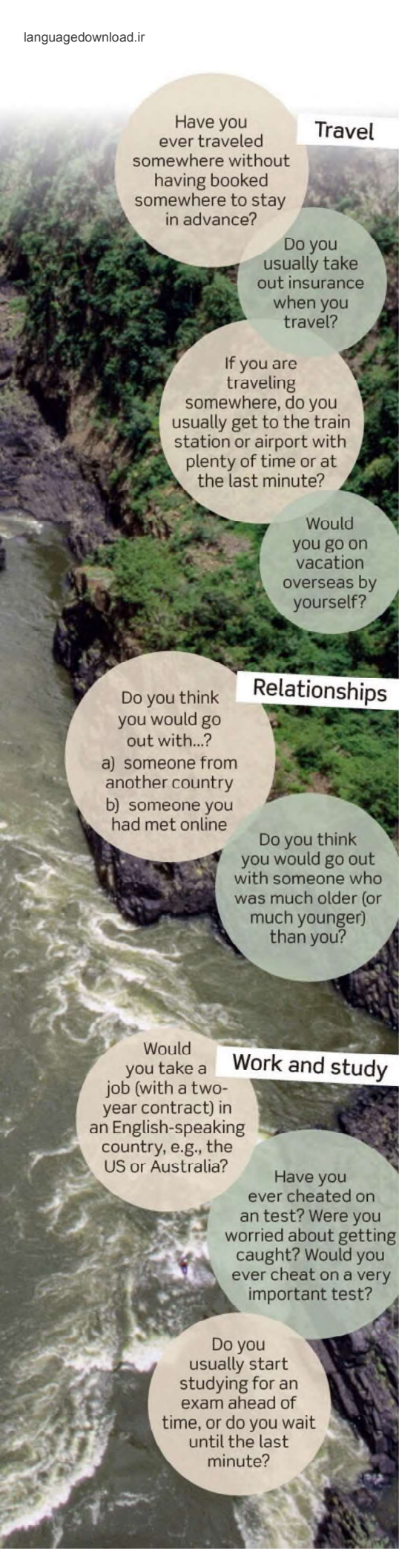
Shopping

Do you ever buy things online? Have you ever had a bad experience?

Do you buy clothes online? Are there any kinds of clothes you wouldn't buy online?

Would you ever buy a second-hand car or bike on eBay (or a similar website)?





Travel

Have you ever traveled somewhere without having booked somewhere to stay in advance?

Do you usually take out insurance when you travel?

If you are traveling somewhere, do you usually get to the train station or airport with plenty of time or at the last minute?

Would you go on vacation overseas by yourself?

Relationships

Do you think you would go out with...?

- a) someone from another country
- b) someone you had met online

Do you think you would go out with someone who was much older (or much younger) than you?

Work and study

Would you take a job (with a two-year contract) in an English-speaking country, e.g., the US or Australia?

Have you ever cheated on an test? Were you worried about getting caught? Would you ever cheat on a very important test?

Do you usually start studying for an exam ahead of time, or do you wait until the last minute?

2 GRAMMAR conditionals and future time clauses

a Match the sentence halves.

- | | |
|--|---|
| 1 <input type="checkbox"/> If my dad finds out I've been hitchhiking, | A you'll have lost ten pounds by the holidays. |
| 2 <input type="checkbox"/> When you're crossing the street in the US, | B he'll be furious. |
| 3 <input type="checkbox"/> As soon as I've passed my driver's test, | C I'm going to buy a car. |
| 4 <input type="checkbox"/> If it's still raining this afternoon, | D make sure you look left and right. |
| 5 <input type="checkbox"/> When I've booked the flights, | E she'll have forgotten she borrowed it. |
| 6 <input type="checkbox"/> If you don't ask her to pay you back, | F we can start looking for hotels. |
| 7 <input type="checkbox"/> If I'm not feeling better tomorrow, | G we're postponing the game. |
| 8 <input type="checkbox"/> If you continue with the diet, | H I won't be going to work. |

b Look at the **highlighted** verbs. In first conditional sentences and future time clauses, what forms or tenses can you use a) after *if*, *when*, etc., (1–8) b) in the main clause (A–H)?

c Now look at two more conditional sentences. Do the main clauses refer to a) something that might be a consequence of the *if*-clause, or b) something that is always a consequence of the *if*-clause?

If people drive when they are tired, they often have accidents.
If roads are wet or icy, the number of accidents goes up.

d ➤ **p.139 Grammar Bank 4B.** Learn more about conditionals and future time clauses, and practice them.

e In pairs, complete each sentence in your own words.

- 1 Don't let children play near a swimming pool unless...
- 2 Never leave a dog locked up in a car if...
- 3 Keep a first aid kit in your house in case...
- 4 Children shouldn't be left alone in the house until...
- 5 Always unplug electrical appliances (e.g., a hair dryer) as soon as...
- 6 Always keep medicines in a safe place in case...
- 7 Don't allow strangers into your house unless...
- 8 If you are frying something and the oil catches fire,...

3 PRONUNCIATION sentence stress and rhythm

a (2 42)) Listen and write six sentences in the dialogues.

- 1 A If we rent a house in the mountains, will you come skiing with us?
B 1 _____ . How much do you think it'll cost?
A 2 _____ .
B Well, I'll have to check my dates first.
A OK, but 3 _____ .
- 2 A How will I find you at the theater?
B 4 _____ .
A 5 _____ ? I don't finish work until 7:00.
B I'll wait for you until 7:20, and then I'll go to my seat.
A 6 _____ .

b (2 43)) Listen to both dialogues and underline the stressed words you have written.

c In pairs, practice the dialogues. Try to say the sentences smoothly with a natural rhythm.