

# Line Drawing Techniques



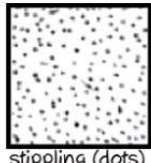
short dashes



hatching



cross-hatching



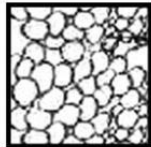
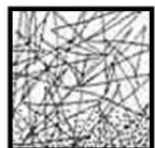
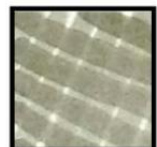
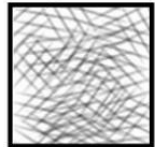
stippling (dots)



wavy lines



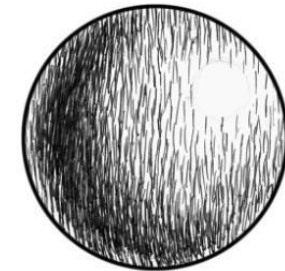
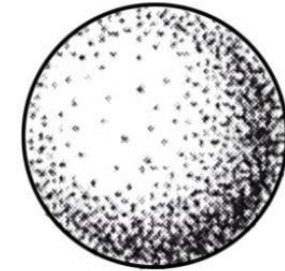
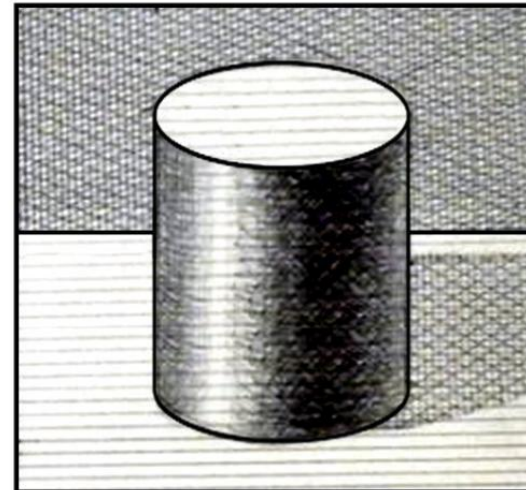
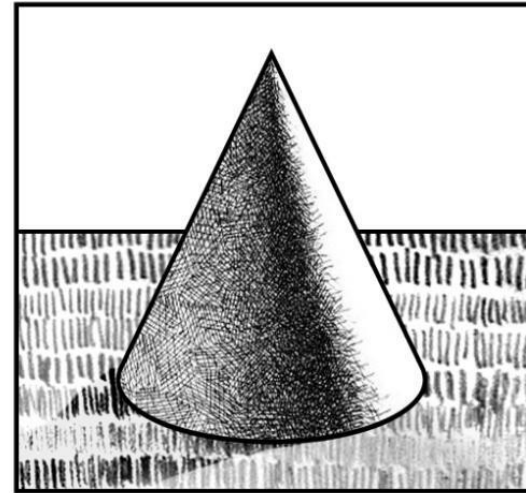
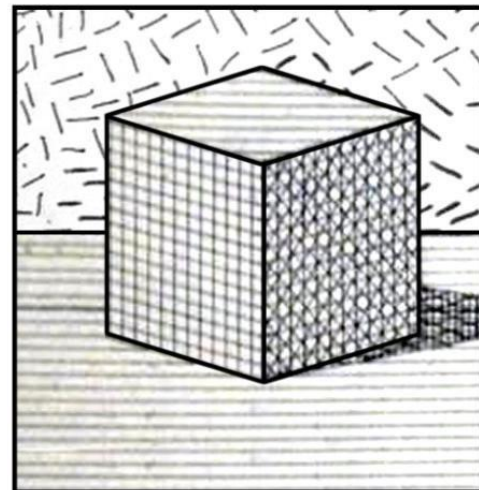
scribbles



1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

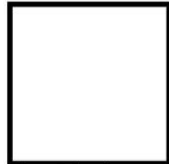
2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.

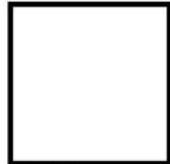


<b>Criteria</b>	<b>Level 1 (50-59%)</b>	<b>Level 2 (60-69%)</b>	<b>Level 3 (70-79%)</b>	<b>Level 4 (80-100%)</b>
<p><b>Knowledge &amp; Understanding</b></p> <p>Understanding and selection of shading techniques</p>	<p>Demonstrates limited understanding of shading techniques; lacks variety or depth</p>	<p>Shows basic understanding; applies at least two techniques, with some depth achieved.</p>	<p>Demonstrates a good understanding of multiple techniques; uses three or more to create depth effectively.</p>	<p>Shows excellent understanding of a variety of shading techniques (e.g., hatching, cross-hatching, stippling) to achieve realistic depth and form.</p>
<p><b>Application</b></p> <p>Effective and controlled use of line techniques</p>	<p>Limited control and consistency in line application, resulting in uneven shading</p>	<p>shows some control over lines; shading is inconsistent but shows intent.</p>	<p>Good control of line techniques with mostly consistent shading and smooth value gradation.</p>	<p>Excellent control and precision in line techniques; smooth, even shading with seamless transitions for realistic depth.</p>
<p><b>Thinking</b></p> <p>Intentionality and creativity in shading approach</p>	<p>Minimal intentionality or creativity; shading appears random without a clear light source.</p>	<p>Some intentionality and creativity; shading is purposeful but lacks strong visual impact.</p>	<p>Mostly intentional, with creative shading that aligns with a clear light source to enhance form.</p>	<p>Highly intentional and creative shading; thoughtful use of light, shadow, and varied techniques to add realism and uniqueness.</p>
<p><b>Communication</b></p> <p>Clarity and effectiveness in conveying form, depth, and intent through shading</p>	<p>Limited <u>clarity</u>; shading does not effectively communicate form or depth, making the drawing difficult to interpret.</p>	<p>Some clarity in shading; basic depth is achieved but could communicate form more effectively.</p>	<p>Clear and effective shading that conveys depth and form, supporting the overall composition.</p>	<p>Highly clear, precise shading that communicates form and depth exceptionally well, enhancing the composition's visual impact.</p>

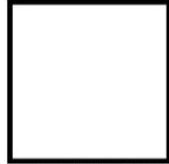
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short dashes



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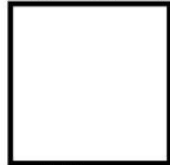
cross-hatching



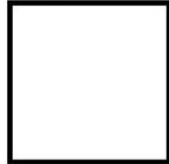
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