# **Group Presentation on a Cultural Topic**

### **Curriculum Expectations:**

- **A1.** Listening to Understand: determine meaning in a variety of oral texts in the target language, using a range of listening strategies;
- **A2.** Listening to Interact: interpret messages accurately while interacting in the target language for a variety of purposes and with diverse audiences;
- **B1.** Speaking to Communicate: communicate information and ideas orally in the target language, using a range of speaking strategies, appropriate language structures, and level-appropriate language suited to the purpose and audience;
- **B2.** Speaking to Interact: participate in spoken interactions in the target language for a variety of purposes and with diverse audiences;
- **B3.** Intercultural Understanding: in their spoken communications in the target language, demonstrate an awareness of aspects of culture in diverse communities where the target language is spoken and other communities around the world, and of the appropriate use of sociolinguistic conventions in the target language in a variety of situations.
- C1. Reading Comprehension: determine meaning in a variety of texts in the target language, using a range of reading comprehension strategies

### **Objective:**

In this assignment, you will choose one aspect of Chinese and western cultures to compare the similarities and differences and then make a group presentation to the whole class. Specifically, your task is to create a 10-15 minutes slideshow presentation containing comprehensive information and engaging pictures on your chosen topic to enrich your peers' cross-cultural communication knowledge and awareness.

#### **Instructions:**

- **1. Topic Selection:** Under the title *Chinese culture vs Western culture:* ... Each group (2-3 students/ group) will select one different aspect of Chinese and western cultures on your own. The following topics are for your reference:
  - food culture 饮食文化
  - interpersonal interaction 人际交往
  - workplace culture 职场文化
  - individualism 个人主义
  - collectivism 集体主义
  - pragmatism 实用主义
  - harmony & conflicts 和谐与冲突
  - creativity & originality 创新与创意
  - exploring 探索
  - self-reliance 自立
  - hospitality 热情好客
  - rags-to-rich 白手起家

- social mobility 社会流动性
- trying something new 尝试新事物
- Chinese culture vs Western culture: ... (Any aspect that interests you)
- **2. Research:** Conduct thorough research on the chosen topic. Gather information on that particular aspect and then support them with examples. Utilize *credible* sources such as scientific journals, textbooks, and reputable websites.
- **3. Presentation Preparation:** Create a slideshow presentation (10-15 minutes) that includes visually appealing slides with images and concise and clear text. Ensure that the presentation covers the following aspects:
  - Introduction/ Overview
  - o Similarities and differences of Chinese and Western cultures on this specific aspect
  - o Examples
  - Reference page in APA style (minimum of 3 sources). Use in-text citations throughout the presentation, even pictures!
- **4. Peer Evaluation:** After the presentation, student are expected to evaluate the performance of their peers. Provide feedback on the quality of work produced. This will be done anonymously, so be honest!

## **Submission Guidelines:**

- The presentation slide must be submitted digitally before the presentation.
- Peer evaluation should be submitted individually after the presentation.

# **Important Dates:**

Submission Deadline:	4:00pm, June 21
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Presentation Date:	June 21

Note: Plagiarism will not be tolerated. Ensure all information is properly cited and original work.

# Rubric for Individual Presentation on Differences between Chinese and English

Category	Level 4 (80-100%)	Level 3 (70-79%)	Level 2 (60-69%)	Level 1 (50-59%)	Level R (0-49%)
Knowledge and Understanding	Thorough research; the topic chosen must be explained comprehensively and clearly with ample examples	Covered most things of the topic, but could be more detailed or with more examples.	Missed some important points; needs more information and examples.	Limited research; significant gaps in contents and examples.	Little to no research evident; key points/ examples missing or incorrect.
Thinking and Inquiry	Creatively designed slides to enhance understanding. Proper APA style citations used consistently throughout presentation	Slides may be somewhat cluttered.  Some APA citations present, but not consistently applied or formatted correctly.	Slides are basic and lack creativity. Attempt at APA citations, but many errors in formatting or consistency.	Presentation lacks creativity and engagement. APA citations missing or poorly executed.	Presentation lacks clarity and engagement. No attempt at APA citations; sources not properly credited.
Communication	Presentation is well-organized, engaging, and effectively communicates the information. Visual aids enhance understanding.	Presentation is organized and communicates the information clearly. Visual aids are somewhat engaging and relevant.	Presentation is somewhat organized and communicates most information clearly. Visual aids are limited in enhancing understanding.	Presentation lacks organization and clarity. Visual aids are minimal or irrelevant.	Presentation lacks any semblance of organization, clarity, or engagement. Visual aids, if present, are entirely unrelated or absent.
Application	Strong evidence of commitment to this assignment; worked and researched effectively on the topic chosen. Exceptional presentation; demonstrates a deep understanding of the topic with clear, engaging delivery.	Evidence of commitment, but lacked substantial work or involvement. Good presentation; effectively communicates key information but may lack some polish or depth.	Limited evidence of commitment; lack of sufficient work or research. Fair presentation; some areas could be improved for clarity and engagement.	Little to no commitment evident. Poor presentation; lacks coherence, engagement, or understanding of the topic.	No evidence of commitment. Incoherent presentation; lacks understanding of the topic and ineffective communication.