THE ERINDALE ACADEMY

ENG4U-GEA

FINAL EXAM for 30 Marks

DATE: Friday, April 22, 2022

DURATION: 90 minutes

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**OVERALL EXPECTATIONS**

**Applying Knowledge of Conventions:** use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively.

**Understanding Form and Style:** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning.

**KNOWLEDGE / THINKING : 13 MARKS**

**CHOOSE ONE OF THE FOLLOWING THREE SHORT ESSAY TOPICS**

Use your text and notes!

**TOPIC #1**

**How does *A Doll’s House* illustrate issues of inheritance and the passing along of traits from parent to child? Consider Dr. Rank's and Nora's relationships with their fathers.**

Your answer must be between 150-200 words longand written in the present (literary) tense. You may use your text and notes!

Misspelled words will not result in deductions, but awkward sentences with missing words will result in deductions! Spell character names correctly. Please re-read your answers out loud before submitting in order to correct awkward language!

Include at least three “brief/short” quotations from the play as evidence to support your arguments **Use MLA citation format.**  Example includes Act, page: Mrs. Linde says to Krogstad “I must speak with you” (3, 1110).

**OR**

**TOPIC #2**

**In a well-argued paragraph of approximately 150 -200 words written in the present (literary) tense describe Nora’s and Torvald’s tone, attitude and behaviour towards each other when they first enter the room at the beginning of the play, and how their tone, attitude and behaviour have changed by the final scene of the play.**

Focus your comments on changes in their actions and their spoken words and include at least four “brief/short” quotations to support your ideas. **Use MLA citation format.** Example includes Act, page: Mrs. Linde says to Krogstad “I must speak with you” (3, 1110).

**OR**

**TOPIC #3**

**Compare the relationship between Mrs. Linde and Krogstad with that of the relationship between Nora and Torvald. Consider their past and their current states.**

Your answer must be between 150-200 words long and written in the present (literary) tense.

Include at least four “brief/short” quotations to support your ideas. **Use MLA citation format.** Example includes Act, page: Mrs. Linde says to Krogstad “I must speak with you” (3, 1110).

**COMMUNICATION: 7 MARKS**

**CHOOSE TO WRITE ONE OF THE FOLLOWING LETTERS**

Write a 150-200 word letter from Nora’s point-of-view to her daughter Emmy.

Explain why you had to leave. Based on themes developed in the play, what advice or warnings can you provide to Emmy? Remember that Emmy is only 8-years-old, so don’t write as if she is an adult. Use simple vocabulary and informal tone that a child would understand.

**OR**

Write a 150-200 word letter from Torvald’s point-of-view to Nora one year after she has left him and the three children. Your letter can be either conciliatory (sorrowful and asking for forgiveness) or accusatory (blaming and angry).

**APPLICATION: 10 MARKS**

JOURNAL mark for 10 points determined by both teachers.