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| **TCA Daily Lesson Planner (revised Feb ’09)** |
| **Lesson #****4** | Course CodeHNB4M |  | Date9-5-2019 |  | TeacherSimon Yiu |  |
| **Period A** |  |
| **Warm up**  | 20  | Quiz, Q&A, Student Report, Student Marking, Debriefing, Check homework etc. |
| **Record Attendance** | Notes: attendance and concerns regarding specific student |
| **Lesson Intro**. | 10  | Specific expectation(s) | **Design and Fashion Construction skills****D3. Procedures, Skills, and Techniques: describe a wide range of procedures, skills, and techniques used in the creation of fashion products, and demonstrate the ability to use appropriate procedures, skills, and techniques when creating fashion products.** **Technical Drawing** |
| Learning goals | How to do a technical drawing |
| Success Criteria | Students need to hand in two drawings at the end of the class. |
| **Lesson** | 40  | Learning Activities | 1.Student will practice once how to put seams in a technical drawing(template provided)2.Students will now design their own ( the design will be marked on whether they followed the rules of technical drawing.) |
| Resources |  |
| Assessment and Evaluation | Of learning-technical drawingMarking:Outlined and coloured |
| **Application** | 20 |  |
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| **Warm up**  | 20  |  |
| **Lesson Intro**. | 10  | Specific expectation | **Design and Fashion Construction skills****D3. Procedures, Skills, and Techniques: describe a wide range of procedures, skills, and techniques used in the creation of fashion products, and demonstrate the ability to use appropriate procedures, skills, and techniques when creating fashion products.** **Technical Drawing** |
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| Resources |  |
| Assessment and Evaluation | Of learning-technical drawingMarking:Outlined and coloured |
| **Application** | 20 | Assignment, Homework based on lesson, exit card |
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| **TEACHING STRATEGIES** |  | **TEACHING STRATEGIES** |  |
| Direct Instruction (teacher led) | \* | Class activity (teacher facilitated) |  |
| Direct instruction (discussion possible) | \* | Experiential learning (by doing) |  |
| Class discussion (teacher facilitated) | \* | Worksheets / Surveys |  |
| Small group discussion |  | Individual or group research | \* |
| Partner discussion / conferencing |  | Teacher Modeling |  |
| Conferencing: teacher and student | \* | Use of Computers / Internet | \* |
| Teacher reading to class | \* | Use of Video or Audio |  |
| Silent individual reading |  | Role Playing |  |
| Group based reading |  | Class Presentations |  |
| Independent work (Teacher facilitated) | \* | Guest Speaker / Interviews / Questions |  |
| Group Work (Teacher facilitated) |  | Field Trip |  |
| OTHER:  |  | OTHER:  |  |