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| **TCA Daily Lesson Planner (revised Feb ’09)** |
| **Lesson #****14** | Course CodeHNB4M |  | Date24-5-19 |  | TeacherSimon Yiu |  |
| **Period A** |  |
| **Warm up**  | 20  | Quiz, Q&A, Student Report, Student Marking, Debriefing, Check homework etc. |
| **Record Attendance** | Notes: attendance and concerns regarding specific student |
| **Lesson Intro**. | 10  | Specific expectation(s) | Elements and Principles of Design: analyse the use of the elements and principles of design in fashion, and apply them when creating fashion products |
| Learning goals | Understanding how the elements of design works within every artwork. Thus apply those knowledge towards our next project. |
| Success Criteria | Student will design a pair of pants which requires a new swatch(Pattern) |
| **Lesson** | 40  | Learning Activities | Through elements of design, this small project will focus on how pattern works. |
| Resources |  |
| Assessment and Evaluation | As learningOf learning |
| **Application** | 20 | Assignment, Homework based on lesson, exit card |
| **Period B** |
| **Warm up**  | 20  | Observation, conversation, debriefing follow up lesson taught in period A |
| **Lesson Intro**. | 10  | Specific expectation | Elements and Principles of Design: analyse the use of the elements and principles of design in fashion, and apply them when creating fashion products |
| Learning goals | Understanding how the elements of design works within every artwork. Thus apply those knowledge towards our next project. |
| Success Criteria | Student will design a pair of pants which requires a new swatch(Pattern) |
| **Lesson** | 40  | Learning Activities | Through elements of design, this small project will focus on how pattern works. |
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| **TEACHING STRATEGIES** |  | **TEACHING STRATEGIES** |  |
| Direct Instruction (teacher led) |  | Class activity (teacher facilitated) |  |
| Direct instruction (discussion possible) |  | Experiential learning (by doing) |  |
| Class discussion (teacher facilitated) |  | Worksheets / Surveys |  |
| Small group discussion |  | Individual or group research |  |
| Partner discussion / conferencing |  | Teacher Modeling |  |
| Conferencing: teacher and student |  | Use of Computers / Internet |  |
| Teacher reading to class |  | Use of Video or Audio |  |
| Silent individual reading |  | Role Playing |  |
| Group based reading |  | Class Presentations |  |
| Independent work (Teacher facilitated) |  | Guest Speaker / Interviews / Questions |  |
| Group Work (Teacher facilitated) |  | Field Trip | \* |
| OTHER:  |  | OTHER:  |  |