

Name: \_\_\_\_\_

**Choose the correct answer for each question**

<b>1. Which of the following best describes why we can see an object?</b>  A. Light hits an object and our brain interprets the image.  B. Light hits an object and reflects to our eyes.  C. Shadows create a pattern we can recognize.  D. We can only see objects in a brightly lit room	<b>2. Objects drawn completely below the horizon line will show their _____.</b>  A. Tops B. Bottom C. Tops and bottoms D. Neither the tops nor the bottom
<b>3. Which of the following best describes how line and value work together?</b>  A. Lines add color, while value creates texture.  B. Lines can define shapes, while value adds depth and contrast.  C. Line creates patterns, and value adds space.  D. Line creates value by changing colors	<b>4. What are the Elements of Art?</b>  A. Line, Shape, Color, Form, Space, Value, Texture  B. Balance, contrast, movement,  C. Balance, movement, unity  D. None of the above
<b>5. What term describes the degree of lightness or darkness in a work of art?</b>  A. Color    B. Shape    C. Value    D. Form	<b>6. Which of the following is NOT an example of a line?</b>  A. vertical    B. diagonal    c. wavy    D. circle
<b>7. If you want to create a realistic sense of depth in your drawing, which of the following should you include?</b>  A. Only the highlight and halftone  B. All five properties of light  C. Just a core shadow and highlight  D. Reflected light only	<b>8. Which of the following best describes a contour line?</b>  A. A line that shows shading and light  B. A line that outlines the edges of a shape  C. A line that adds color  D. A line used only for perspective
<b>9. Value, one of the elements of art, can be arranged using a:</b>  A. ladder    B. square    C. chart    D. scale	<b>10. An artwork that uses this element must be three-dimensional.</b>  A. form    B. space    C. line    D. texture

<p><b>11.The horizon line is always found _____.</b></p> <p>A. at the center of the page B. above eye level C. below eye level D. at eye level</p>	<p><b>12. Objects that are the same size appear to _____ as they move away from the viewer.</b></p> <p>A. Get larger B. Get more realistic C. Get smaller D. Stay the same size</p>
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**Match each item with its correct description.**

1. \_\_\_\_ **Hatching**
2. \_\_\_\_ **Cross-Hatching**
3. \_\_\_\_ **Stippling**
4. \_\_\_\_ **Blending**
5. \_\_\_\_ **Vanishing Point**
6. \_\_\_\_ **Horizon Line**

- A. A technique where the artist builds up shading using small dots of ink or pencil.
- B. A technique where lines cross over each other to create darker values.
- C. The point(s) in perspective where parallel lines appear to converge, and something moves.
- D. so far away from your view that it just vanishes.
- E. A method using smooth transitions between values, often with a blending tool or Finger
- F. A technique where shading is created with parallel lines in the same direction.
- G. A line where the sky meets the ground and vanishing points are often located on.