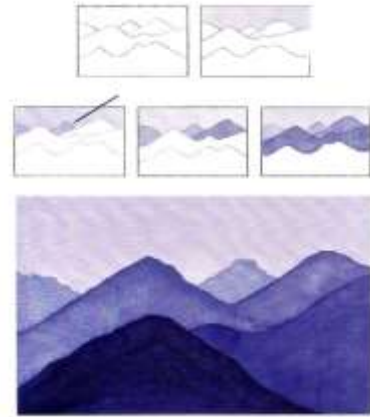


## Monochromatic Landscape

**Students will create a painting that demonstrates atmospheric perspective. Their artwork will use value changes in a monochromatic color scheme to create the illusion of depth and distance.**

### Materials:

- Watercolor Paints: Choose one color (monochromatic).
- Watercolor Paper.
- Brushes
- Palette
- Water Containers
- Paper Towels or Tissues
- Masking Tape.
- Pencil and Eraser



### Step 1: Research & Sketch

Research at least three landscapes you may want to use as references for your painting. Look for landscapes that inspire you and offer clear depth and atmospheric perspective.

### Step 2: Create a Value Scale



Practice making a value scale using watercolor. Start with your chosen color at its full intensity and gradually lighten it by adding more water. This will help you understand how to create different values using a monochromatic color scheme.

### Step 3: Sketch Your Landscape

Lightly sketch your chosen landscape on watercolor paper. Focus on dividing the scene into foreground, middle ground, and background to prepare for adding depth.

### Step 4: Paint with Watercolor

Using your value scale as a guide, paint your landscape. Experiment with creating depth and atmospheric perspective by applying different values of your color, lightening it with water as you move into the background.

A1.1, A1.2, A2.1, A2.2 , C1.1, C1.2

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3(70-79%)	Level 4 (80-100%)
<b>Knowledge &amp; Understanding</b>  Understanding of atmospheric perspective	Demonstrates limited understanding of atmospheric perspective.	Demonstrates some understanding of atmospheric perspective.	Demonstrates considerable understanding of atmospheric perspective.	Demonstrates thorough and insightful understanding of atmospheric perspective.
<b>Communication</b>  Use of monochromatic color scheme and value gradation	Uses the color scheme with limited effectiveness; values lack consistency.	Uses the color scheme with some effectiveness; values are partially consistent.	Uses the color scheme effectively; values create a sense of depth.	Uses the color scheme with a high degree of effectiveness; values are skillfully blended for depth
<b>Application</b>  Technique and creation of depth and distance	Applies painting techniques with limited success; depth is not evident.	Applies painting techniques with some success; depth is somewhat evident.	Applies painting techniques effectively; depth and distance are evident.	Applies painting techniques with a high degree of skill; depth and distance are strongly evident.
<b>Thinking</b>  Creativity in interpreting the landscape	Limited creativity in landscape interpretation; lacks uniqueness.	Some creativity in landscape interpretation; moderately unique.	Considerable creativity in interpreting the landscape; adds a personal touch.	Exceptional creativity in landscape interpretation; highly original and innovative.