Name:_____

Zentangle Portrait Project

Materials
- • Photocopy of yourself (black and white). The photo should fill most of the page
- • Drawing paper
- • Watercolor Paper
- • Fine Sharpie markers (black)
- • Eraser, ruler, Circle template (if you have one)
- • Patterns reference sheets (research several patterns online)
- • Watercolor Paints
- • Brushes
- • Palette
- • Water Containers
- • Paper Towels or Tissues
- • Masking Tape

Steps

1. SNAP SELFIE
- • Take some selfie pictures or use a photo you already have. You can be creative and have fun with this. Try on some big sunglasses or a hat. Exaggerate your personality or just be silly.
- • Once you have a photo you like, print it out in Black and White.

2. GRAPHITE TRANSFER:
- • Now, you are going to need to do a graphite transfer to get the outline of your facial features on your watercolor paper.

3. START ON THE DESIGN

- • There are many ways to begin! Start by drawing lines over the face outline you transferred onto your watercolor paper. Try to follow the natural curves of the face to enhance its features.
- • The goal is to divide the page into unique and interesting shapes. These could look like shattered glass or flow more naturally—be creative!

4. It's time to add color to your Zentangle!

- • After filling all the sections with patterns, start painting them with watercolor.
- • Focus on creating harmony by using analogous colors. Use your creativity to add emphasis or create contrast where desired. Feel free to experiment and enjoy the process of bringing your artwork to life

Learning Goals

- Understand the principles of Zentangle art and how to create intricate patterns using mindfulness techniques.
- Apply specific Zentangle patterns and techniques to create a structured, creative design.

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3(70-79%)	Level 4 (80-100%)
Knowledge & Understanding (Understanding of Zentangle techniques and principles; use of patterns*)*	Demonstrates limited understanding of Zentangle techniques and design principles. Patterns are inconsistent or lack structure.	Demonstrates some understanding of Zentangle techniques and design principles. Patterns are somewhat consistent.	Demonstrates good understanding of Zentangle techniques and design principles. Patterns are consistent and cohesive.	Demonstrates thorough understanding of Zentangle techniques and design principles. Patterns are creative, intricate, and highly cohesive.
Thinking *(Idea development, use of brainstorming, creativity in patterns and layout)*	Limited development of ideas. Little evidence of brainstorming or creative thought in pattern selection or layout.	Some development of ideas. Evidence of basic brainstorming and pattern exploration, though creativity is limited.	Good development of ideas. Evidence of effective brainstorming and creative pattern selection and layout.	Excellent development of ideas. Extensive brainstorming leads to highly creative and original patterns and layout.
Communication *(*Clarity and visual impact of final work; connection of Zentangle design to personal identity*)*	The final work is unclear or lacks cohesion. Limited connection between the design and personal identity.	The final work communicates ideas somewhat clearly. Some connection between the design and personal identity	The final work communicates ideas clearly. Good connection between the design and personal identity.	The final work is highly effective and visually impactful. Strong connection between the design and personal identity.
Application *(Technical skill in transferring, pattern creation, watercolor application, and use of analogous colors)*	Limited technical skill in transferring, pattern creation, or watercolor application. Little or ineffective use of analogous colors, resulting in a disharmonious look.	Some technical skill in transferring, pattern creation, and watercolor application. Basic use of analogous colors; some areas may lack harmony.	Good technical skill in transferring, pattern creation, and watercolor application. Effective use of analogous colors, creating a harmonious effect.	Excellent technical skill in transferring, pattern creation, and watercolor application. Masterful use of analogous colors to enhance harmony and visual impact.

A1.1, A1.2, B1.3, C1.1, C1.2, C2.1