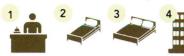
Practical English Arriving in London

checking in V in a hotel

VOCABULARY in a hotel

Match the words and symbols.

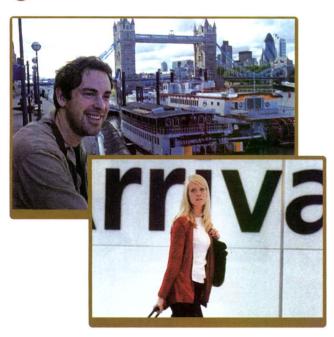


reception /ri'sepsn/ the elevator /ɛləˌveɪtər/ a single room /'singl rum/

a double room /'dabl rum/ the first (second, third, etc.) floor /fərst flor/

- 1.46 Listen and check.
- Cover the words and look at the symbols. Say the words.

INTRODUCTION



- a 1.47 Watch or listen to Jenny and Rob. Mark the sentences T (true) or F (false).
 - 1 Rob lives and works in London.
 - 2 He's a writer for a magazine.
 - 3 The name of his magazine is London 20seven.
 - 4 Jenny is British.
 - 5 She's an assistant editor.
 - 6 It's her second time in the UK.
- b Watch or listen again. Say why the F sentences are false.

CHECKING IN



- 1.48 Watch or listen to Jenny checking into a hotel. Answer the questions.
 - 1 Complete Jenny's last name: ZI_LI_SK_.
 - 2 What's her room number?
- b Watch or listen again. Complete the You hear phrases.

You hear	You say
Good evening, madam.	Hello. I have a reservation. My name's Jennifer Zielinski.
Can you ¹ that, please?	Z-I-E-L-I-N-S-K-I.
For five nights?	Yes, that's right.
Can I have your passport, please?	Just a second Here you are.
Thank you. Can you sign here, 2? Thank you.	
Here's your ³ It's room 306, on the third floor. The ⁴ is over there.	The lift? Oh, the elevator.
Yes. Enjoy your stay, Ms. Zielinski.	Thank you.

American and British English

z = /zi/ American English /zed/ British English

Greetings

Good $\underline{morning} = > 12:00$

Good afternoon = 12:00 > 6:00

Good evening = 6:00 >

Good night = Goodbye (when you go to bed) madam = a polite way to greet a woman sir = a polite way to greet a man

- c **1.49** Watch or listen and repeat the **You say** phrases. Copy the <u>rhy</u>thm.
- d Practice the conversation with a partner.
- e Work in pairs. Read your role and look at the conversation in **3b**. What do you need to change?
 - **A** (book open) You are the receptionist. It's 11:00 a.m.
 - **B**'s room is 207 on the second floor. Begin Good morning, sir / madam.
 - **B** (book closed) You arrive at the hotel. Use your first name and last name.
- f Role-play the conversation. Then change roles.
- g **1.50** Read the information box. Listen and repeat the phrases.

Can I have?
= Please give me
(my passport, etc.).
Can I have my key, please?
Can I have your passport,
please?

- h You are in a hotel. Ask the receptionist to give you...
 - your key your passport
 - a map of London a pen

4 D JENNY TALKS TO ROB



- a ① 1.51 Watch or listen. Mark the sentences **T** (true) or **F** (false).
 - 1 Jenny has a coffee.
 - 2 She is in London on business.
 - 3 The waitress is German.
 - 4 Jenny calls Rob Walker.
 - 5 Jenny is tired.
 - 6 Their meeting is at 10:00.
- **b** Watch or listen again. Say why the **F** sentences are false.

c ①1.52 Read the information box. Listen and repeat the phrases and responses.

Would you like a coffee? Yes, please. Would you like another tea? No, thanks.

We use Would you like...? to offer somebody something. We respond Yes, please. or No, thanks.

- d With a partner, practice offering and responding with the drinks below.
 - chai latte coffee soda hot chocolate
 - mineral water tea
- e Look at the **Social English** phrases. Who says them: **J**enny, **R**ob, or the **w**aitress?

Social English

- 1 I'm here on business.
- 2 I'm from New York. What about you?
- 3 No problem.
- 4 This is Rob. Rob Walker.
- 5 That's perfect.
- 6 It's time for bed.



- f 1.53 Watch or listen and check. Then watch or listen and repeat the phrases.
- g Complete conversations A–F with Social English phrases 1–6. Practice with a partner.

Α	Hi. Is that Jennifer? 4	Hello, Rob.
В	Oh look! It's 11:30!	Goodnight.
С	Hi. Are you here on vacation?	No,
D		I'm from London.
Ε	Can I have a coffee, please?	Sure.
F	Here's your coffee. Milk and sugar are on the table.	Thanks.

CAN YOU...?

- check into a hotel and spell your name
- ask somebody to do something / to give you something offer somebody a drink, and accept or refuse