

Name: _____

Date: _____

History of Perspective Quiz

1. Filippo Brunelleschi conducted his first linear perspective experiment inside the Cathedral of Florence. What was demonstrated by Brunelleschi's experiment regarding linear perspective?
2. Which technique did Leonardo da Vinci use in The Last Supper and how did he use it to convey the central message of the painting?



3. Before the development of perspective, what was the main focus of Byzantine, Medieval, and Gothic art?
 - A. Realistic human proportions
 - B. The illusion of depth
 - C. Symbolism and religious themes.
 - D. Perspective accuracy
4. Filippo Brunelleschi studied and invented the linear perspective. What is it? _____.
 - A. Technique allowing to present an illusion of depth on a flat surface.
 - B. A way of presenting three dimensions with colours
 - C. A method of applying paint
 - D. A technique for using shades and values
5. Who is considered the first artist to apply mathematical perspective in painting?
 - A. Leonardo da Vinci
 - B. Filippo Brunelleschi
 - C. Masaccio
 - D. Raphael

6. By whom was this street painted? _____.
 - A. Gustave Caillebotte
 - B. Edgar Degas
 - C. Vincent van Gogh
 - D. Pablo Picasso



7. What type of perspective did he employ in creating this painting? _____.
 - A. One-Point Perspective
 - B. Two-Point Perspective
 - C. Three-Point Perspective
 - D. None of the above

8. How did Vermeer achieve effects in his paintings that were more convincing than what cameras could achieve?
- a) By using surrealism to distort reality
 - b) Through the use of sacred geometry and Renaissance perspective
 - c) By avoiding linear perspective altogether
 - d) By painting in black and white