

Test: Understanding Basic Clothing Design

NAME: _____

Matching Questions

1. ____ Compare the effects of asymmetry in design.
2. ____ How is the personal size a factor when considering proportions?
3. ____ How does the appearance of the shoulders differ in the triangle shape?
4. ____ Compare the effects of symmetry in design.
5. ____ How can you use a bell shape to create illusions?

Matching Answers:

- A. Symmetry shows good balance, usually giving a formal or tailored look to a garment.
 - B. Triangle shape narrows shoulders and widens hips. The rectangle shape has about the same width at shoulders, waist, and hips.
 - C. Different styles may not look right on certain or different sizes.
 - D. It has both diagonal and horizontal lines to create the shape.
 - E. Asymmetrical designs can make designs visually pleasing.
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4 Multiple Choice Questions

1. Horizontal lines make the eyes move side to side, showing width rather than height.

- A. Identify some ways that garment features create horizontal lines?
- B. How does the appearance of the shoulders differ in the triangle shape?
- C. Identify some ways that garment features create vertical lines?
- D. How is the personal size a factor when considering proportions?

2. A knit fabric would go with the body figure.

- A. How is the personal size a factor when considering proportions?
- B. How does the appearance of the shoulders differ in the rectangle shape?
- C. Which of the basic shapes would a stretchy knit fabric create?
- D. What two areas of the body are considered in size ratios?

3. Vertical lines lead the eyes up and down, showing height and less width.

- A. Identify some ways that garment features create horizontal lines?

- B. How is personal size a factor when considering proportions?
- C. Identify some ways that garment features create vertical lines?
- D. How does the appearance of the shoulders differ in the rectangle shape?

4. To make an outfit more interesting or unique.

- A. What two areas of the body are considered in size ratios?
 - B. How can emphasis be used in a garment or wardrobe?
 - C. How does the appearance of the shoulders differ in the rectangle shape?
 - D. How can you use a bell shape to create illusions?
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4 True/False Questions

1. **The upper body and the lower body. → What two areas of the body are considered in size ratios?**
 - ☐ True
 - ☐ False
2. **Because what goes on within the spaces contributes to the visual effect of the garment. → How does the appearance of the shoulders differ in the triangle shape?**
 - ☐ True
 - ☐ False
3. **Proportion describes how separate parts of a garment relate to each other and to the whole in size. → What decisions concerning space affect a garment's design?**
 - ☐ True
 - ☐ False
4. **Rectangle shapes have the same width at the shoulders, waist, and hips. → How does the appearance of the shoulders differ in the rectangle shape?**
 - ☐ True
 - ☐ False