

Worksheet: Glossary – Space & Watercolour Techniques

Name: _____

Date: _____

Class: Grade 11 Visual Arts (AVI3M)

Vocabulary Match

Match each term with the correct definition.

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|--------------------------------|---|
| ___ 1. Atmospheric Perspective | A. Creating a smooth transition between colours or values. |
| ___ 2. Wash | B. The part of the artwork is farthest away from the viewer. |
| ___ 3. Value | C. A thin, transparent layer of watercolour. |
| ___ 4. Background | D. The lightness or darkness of a colour. |
| ___ 5. Foreground | E. Objects appear lighter and less detailed as they recede. |
| ___ 6. Blending | F. Area with most detail and contrast, closest to the viewer. |

PART 2: Fill in the Blanks

Choose the correct term from the word bank to complete each sentence.

Word Bank: Gradient, Value Scale, Monochromatic, Watercolor, Masking Tape, Depth, Layering

1. A _____ color scheme uses only one color and its variations.
2. Artists use _____ to build rich textures and tones in a painting.
3. A _____ shows a gradual transition from light to dark.
4. _____ helps artists create clean edges or block off areas while painting.
5. The illusion of three-dimensional space in a two-dimensional artwork is called _____.
6. _____ paint is known for its transparency and fluid application.
7. A _____ shows a full range of values from light to dark.