Final Project

One Aspect of Chinese Culture That Enchants Me

Curriculum Expectations:

- **A1.** Listening to Understand: determine meaning in a variety of oral texts in the target language, using a range of listening strategies;
- **A2.** Listening to Interact: interpret messages accurately while interacting in the target language for a variety of purposes and with diverse audiences;
- **B1.** Speaking to Communicate: communicate information and ideas orally in the target language, using a range of speaking strategies, appropriate language structures, and level-appropriate language suited to the purpose and audience;
- **B2.** Speaking to Interact: participate in spoken interactions in the target language for a variety of purposes and with diverse audiences;
- **B3.** Intercultural Understanding: in their spoken communications in the target language, demonstrate an awareness of aspects of culture in diverse communities where the target language is spoken and other communities around the world, and of the appropriate use of sociolinguistic conventions in the target language in a variety of situations.

Objective:

In this assignment, you will create a poster and then make a presentation on a chosen aspect of Chinese culture that enchants you and you sincerely wish to introduce it to westerners. Specifically, your task is to create **a poster** containing a clear structure, comprehensive information, and engaging pictures on your chosen topic to enrich your audience' cross-cultural knowledge/ awareness. Then you need to present your poster within **5-10 minutes** in class. (You can also choose to record your presentation with your poster in view and show the recording to the class if you are uanble to present it in class).

Instructions:

- 1. Topic Selection: Under the title *One Aspect of Chinese That Enchants Me:* ... Each student will select one specific aspect of Chinese culture on your own, and then create your own poster. The following topics are for your reference:
 - Martial arts 武术
 - Classical poems 古典诗词
 - Chinese calligraphy 中国书法
 - Book of Changes 易经
 - Traditional Chinese operas (e.g. Peking Opera) 中国戏剧(如京剧)
 - Folk music 民族音乐
 - Traditional Chinese festivlas (e.g. Moon Festival) 传统节日(如中秋节)
 - Tea culutre 茶道
 - Traditional Chinese medicine 中医药
 - Chinese cuisines (e.g. Cantonese cuisine) 中国饮食文化(如粤菜)
 - Paper cutting 剪纸
 - Embroidery 刺绣
 - Traditional Chinese painting 国画

- Traditional Chinese costumes (e.g. Qipao/ Cheongsam) 中国传统服饰(如旗袍)
- Folk dance 民族舞蹈
- Chinese celebrities (Any famous person that interests you) 中国名人(你感兴趣的中国名人)
- Chinese films (Any well-known movie that interests you) 中国电影(你感兴趣的中国电影)
- Chinese literature (Any literary works that interest you) 中国文学(你感兴趣的中国文学作品)
- Chinese songs (Any famous song that interests you) 中国歌曲(你感兴趣的中国歌曲)
- Chinese policies (Any well-known policy that interests you,e.g. Reform and Opening-up policy) 中 国政策(你感兴趣的中国政策,如改革开放)
- **2. Research:** Conduct thorough research on the chosen topic. Gather information on that particular aspect and then support them with examples and pictures. Utilize *credible* sources such as scientific journals, textbooks, and reputable websites.
- **3. Presentation Preparation:** Create a poster (5-10 minutes) that includes visually appealing images and concise text in a clear structure. Ensure that the presentation covers the following aspects:
 - o Introduction/ Overview of the topic
 - This specific aspect of culture:
 - o 1) Why are you interested in this topic?
 - o 2) What makes it so uique/special?
 - o 3) What examples are there to showcase its uniqueness?
 - 4) What contributions does this specific aspect of cutlure make to the Chinese society/ humanity?
 - Reference page in APA style. Use in-text citations throughout the presentation, even pictures!

Note: Plagiarism will not be tolerated. Ensure all information is properly cited and original work.

Rubric for Individual Presentation on Differences between Chinese and English

Category	Level 4 (80-100%)	Level 3 (70-79%)	Level 2 (60-69%)	Level 1 (50-59%)	Level R (0-49%)
Knowledge and Understanding	Thorough research; the topic chosen must be explained comprehensively and clearly with ample examples	Covered most things of the topic, but could be more detailed or with more examples.	Missed some important points; needs more information and examples.	Limited research; significant gaps in contents and examples.	Little to no research evident; key points/ examples missing or incorrect.
Thinking and Inquiry	Creatively designed the poster and presentation to enhance understanding. Proper APA style citations used consistently throughout presentation	The poster and presentation may be somewhat cluttered. Some APA citations present, but not consistently applied or formatted correctly.	The poster and presentation is basic and lacks creativity. Attempt at APA citations, but many errors in formatting or consistency.	Presentation lacks creativity and engagement. APA citations missing or poorly executed.	Presentation lacks clarity and engagement. No attempt at APA citations; sources not properly credited.
Communication	Presentation is well-organized, engaging, and effectively communicates the information. Visual aids enhance understanding.	Presentation is organized and communicates the information clearly. Visual aids are somewhat engaging and relevant.	Presentation is somewhat organized and communicates most information clearly. Visual aids are limited in enhancing understanding.	Presentation lacks organization and clarity. Visual aids are minimal or irrelevant.	Presentation lacks any semblance of organization, clarity, or engagement. Visual aids, if present, are entirely unrelated or absent.
Application	Strong evidence of commitment to this assignment; worked and researched effectively on the topic chosen. Exceptional presentation; demonstrates a deep understanding of the topic with clear, engaging delivery.	Evidence of commitment, but lacked substantial work or involvement. Good presentation; effectively communicates key information but may lack some polish or depth.	Limited evidence of commitment; lack of sufficient work or research. Fair presentation; some areas could be improved for clarity and engagement.	Little to no commitment evident. Poor presentation; lacks coherence, engagement, or understanding of the topic.	No evidence of commitment. Incoherent presentation; lacks understanding of the topic and ineffective communication.