

The Literary Essay

Write a Literary Analysis Essay of approximately 400 words based on either a poem or a short story that you have studied in this course. Topics are indicated in Lesson Plan 2.9 on Moodle. For the poem use TPCAST to assist in your thinking and for the short story use Freytag's Triangle to assist in your thinking. For both the poem and the short

Overall Expectations

- LSV.02** Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning
- WRV.03** Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively

Specific Expectations

- WR1.04** identify, sort, and order main ideas and supporting details for writing tasks, using a variety of strategies and selecting the organizational pattern best suited to the content and the purpose for writing Teacher prompt: "What is your thesis for this literary essay? Which organizational pattern will best help you convince your readers to agree with your point of view?"
- WR3.04** use grammar conventions correctly and appropriately to communicate their intended meaning clearly and effectively (e.g., use a variety of sentence structures correctly to communicate complex ideas;10 use transitional words and phrases to write coherent paragraphs; incorporate parallelism and balance in paragraph structure to enhance clarity and style; use pronoun case, number, and person correctly; select singular or plural verbs to agree with subjects containing collective nouns, as appropriate for their intended meaning; use the active and passive voice appropriately and effectively for their purpose and audience;use unconventional grammar for effect
Teacher prompt: "What is an example of unconventional grammar that would suit the purpose or the character?"
- WR3.05** regularly proofread and correct their writing (e.g., consult print and electronic resources as necessary to verify that their spelling, vocabulary, punctuation, and grammar are accurate and/or appropriate; assess the validity of the feedback provided by a partner who has proofread their work by consulting print and electronic resources, and make corrections where necessary)
Teacher prompts: "Why are accurate spelling, vocabulary, punctuation, and grammar such important elements of writing?" "How many drafts does your writing need to go through before you submit it as final?"

Criteria	Level 1 (50% - 59%)	Level 2 (60% - 69%)	Level 3 (70% - 79%)	Level 4 (80% - 100%)	Mark
Knowledge and Understanding					
demonstrate an understanding of the elements of fiction	demonstrates a limited understanding	demonstrates an adequate understanding	demonstrates a good understanding	demonstrates a thorough understanding	

identify borrowed information in written work	identifies borrowed information in written work with some errors	identifies borrowed information in written work with occasional errors	identifies borrowed information in written work with few errors	identifies borrowed information in written work with rare errors	
Thinking					
analyse concepts	analysis of concepts results in conclusions with limited factual support	analysis of concepts results in conclusions with some factual support	analysis of concepts results in conclusions with considerable factual support	analysis of concepts results in conclusions with thorough factual support	
demonstrate understanding of topic under study	demonstrates limited understanding of topic under study	demonstrates some understanding of topic under study	demonstrates considerable understanding of topic under study	demonstrates thorough understanding of topic under study	
Communication					
able to describe information, ideas, opinions and themes	simply	adequately	effectively	thoroughly	
cite explicit information to show understanding of text	with obvious information	with some complex information	with complex information	with complex and subtle information	
communicate information using an appropriate format	demonstrates limited ability	demonstrates some ability	demonstrates considerable ability	demonstrates a high level of ability	
Application					
demonstrate an understanding of the elements of fiction	with limited understanding	with adequate understanding	with a good understanding	with a thorough understanding	
analyse how authors use literary and rhetorical devices	demonstrates limited understanding	demonstrates some understanding	demonstrates considerable understanding	demonstrates thorough understanding	